

MUSIC - UNIVERSITY OF TORONTO



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Bogdanov-Berezovskii, Valer'ian
Mikhailovich

5 P'esy, violin & piano, op. 25
P'iat p'es

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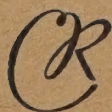
221

B638

op.25

В. БОГДАНОВ-БЕРЕЗОВСКИЙ

ПЯТЬ ПЬЕС
ДЛЯ СКРИПКИ И ФОРТЕПИАНО



В. БОГДАНОВ-БЕРЕЗОВСКИЙ

ПЯТЬ ПЬЕС

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАД 1976 МОСКВА

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221
B638
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Б $\frac{90601-616}{082(02)-76}$ 395-76

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ПЯТЬ ПЬЕС

3

Для скрипки и фортепиано

В. БОГДАНОВ-БЕРЕЗОВСКИЙ

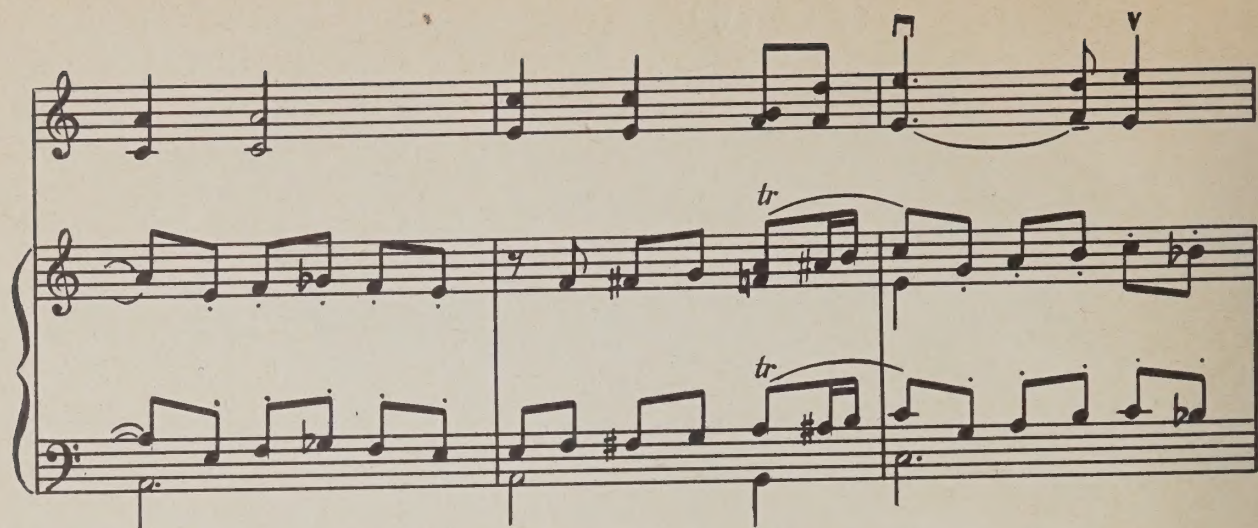
САРАБАНДА

Sostenuto

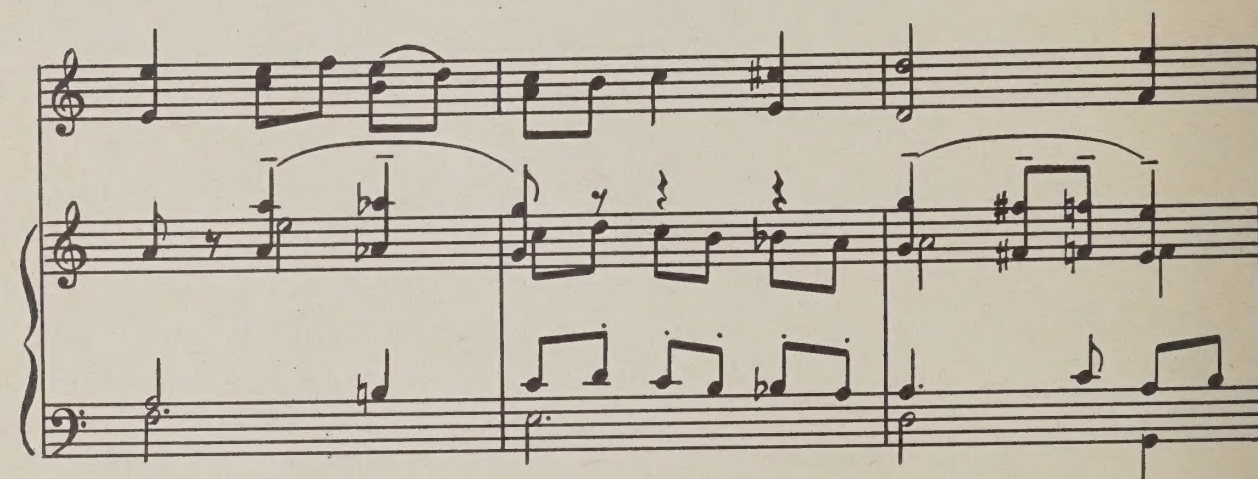
Violino

Piano

The musical score is written for Violino and Piano. It begins with a tempo marking of *Sostenuto*. The time signature is 3/4. The Violino part starts with a piano (*p*) dynamic and features several trills (*tr*) and slurs. The Piano part also starts with a piano (*p*) dynamic and includes trills (*tr*) and slurs. The score is divided into three systems, each with a Violino staff and a Piano staff. The key signature has one sharp (F#). The score includes various musical notations such as trills, slurs, and dynamic markings.

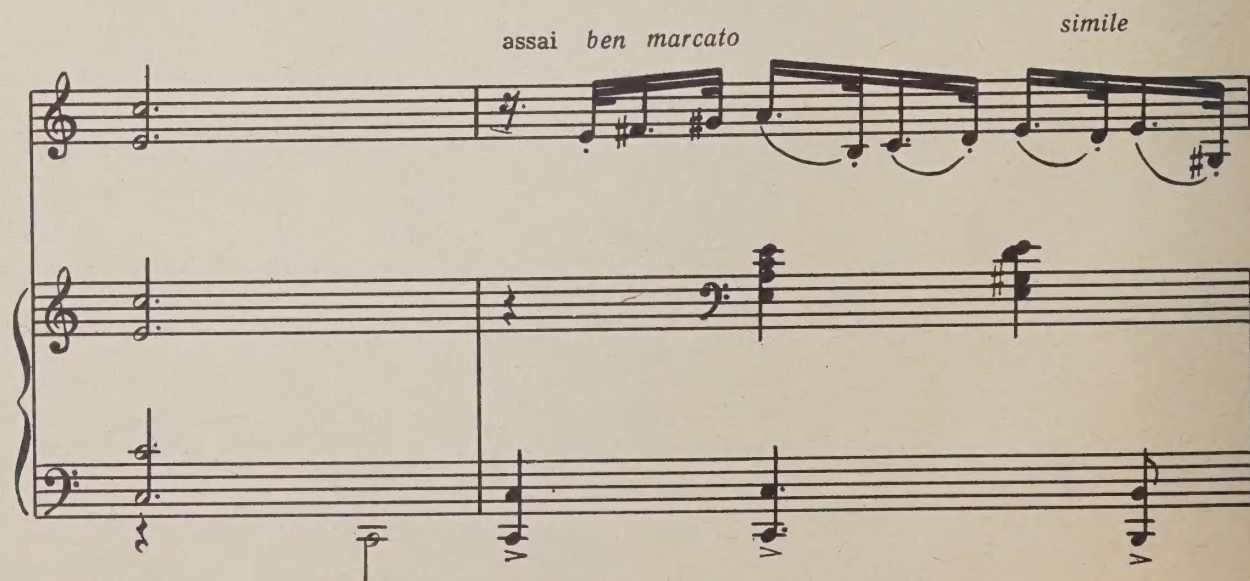


The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes, with a fermata over a half note at the end. The middle and bottom staves are a grand staff (treble and bass clefs) with a brace on the left. The middle staff has a treble clef and contains a melodic line with trills marked 'tr'. The bottom staff has a bass clef and contains a bass line with eighth notes and a trill marked 'tr'. The key signature has one flat (B-flat).

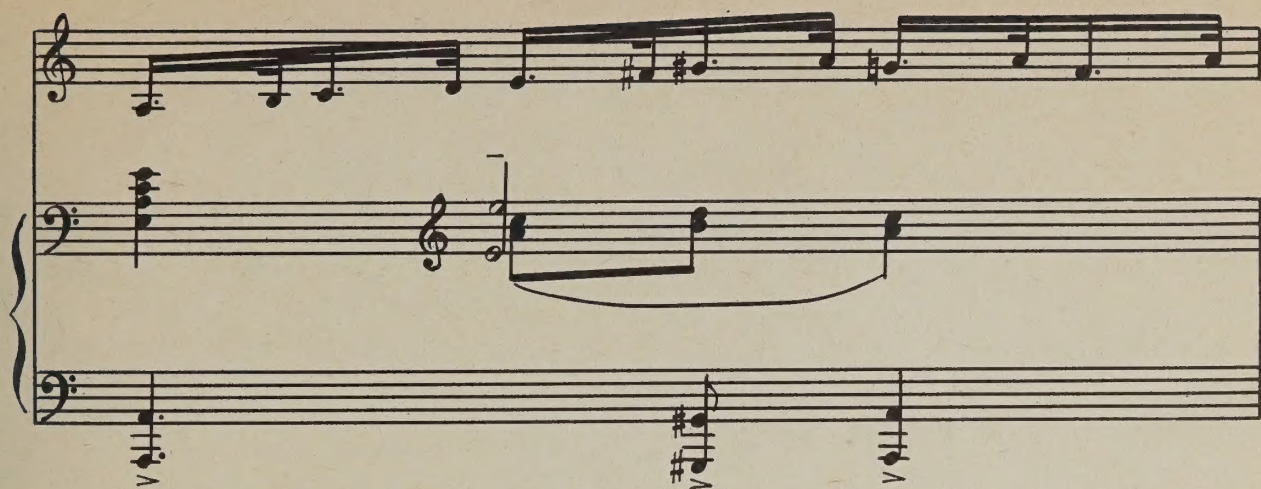


The second system of musical notation also consists of three staves. The top staff continues the melodic line with eighth notes and a fermata. The middle and bottom staves continue the grand staff with eighth notes and trills. The key signature remains one flat.

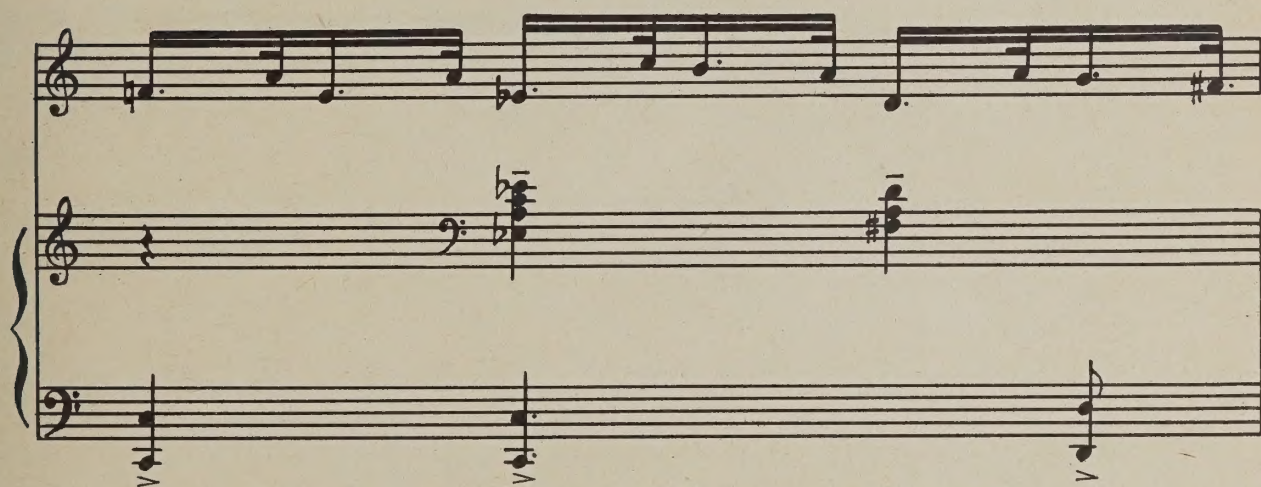
assai ben marcato *simile*



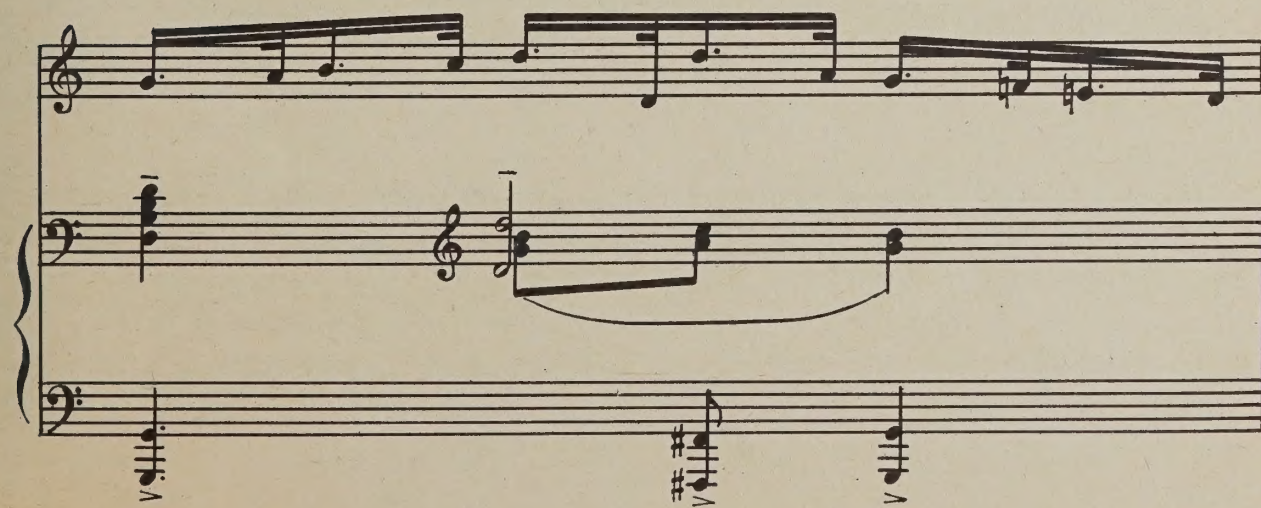
The third system of musical notation consists of three staves. The top staff features a melodic line with a series of eighth notes, some beamed together, and a fermata. The middle and bottom staves are a grand staff with a brace on the left. The middle staff has a treble clef and contains a melodic line with a fermata. The bottom staff has a bass clef and contains a bass line with a fermata. The key signature has one flat.



The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The middle staff is in bass clef and contains a few notes, including a triplet. The bottom staff is in bass clef and contains a few notes, including a triplet. The system is marked with a 'V' at the beginning and end of the bottom staff.



The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a few notes, including a triplet. The bottom staff is in bass clef and contains a few notes, including a triplet. The system is marked with a 'V' at the beginning and end of the bottom staff.

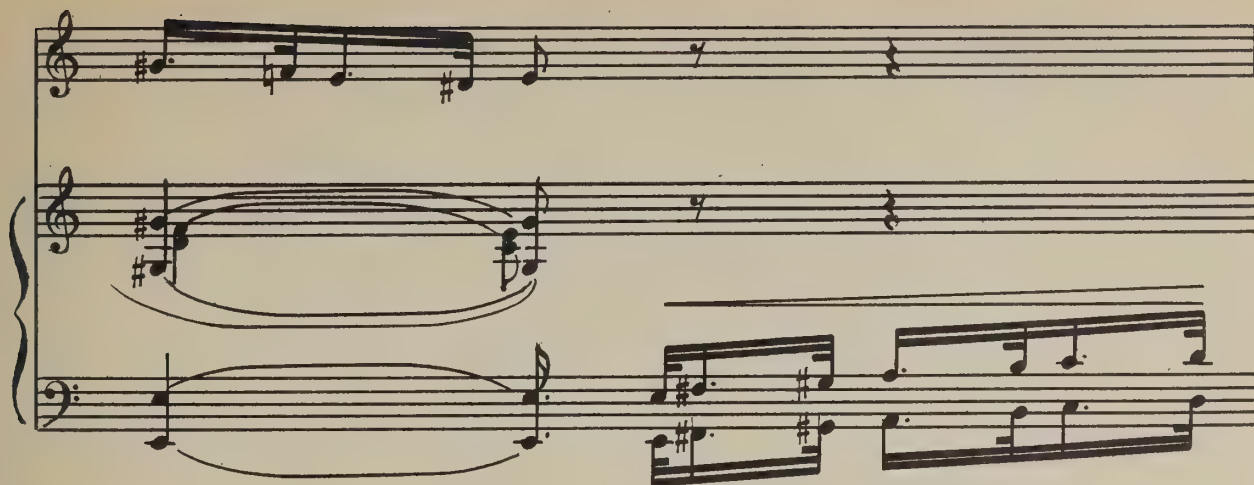


The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a few notes, including a triplet. The bottom staff is in bass clef and contains a few notes, including a triplet. The system is marked with a 'V' at the beginning and end of the bottom staff.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a melody of eighth and quarter notes, including sharps. The middle staff is a grand staff (treble and bass clefs) with a whole rest in the treble and a chord in the bass. The bottom staff is a single bass clef with a whole rest and a chord. Vertical lines connect the middle and bottom staves at three points, each marked with a 'V'.

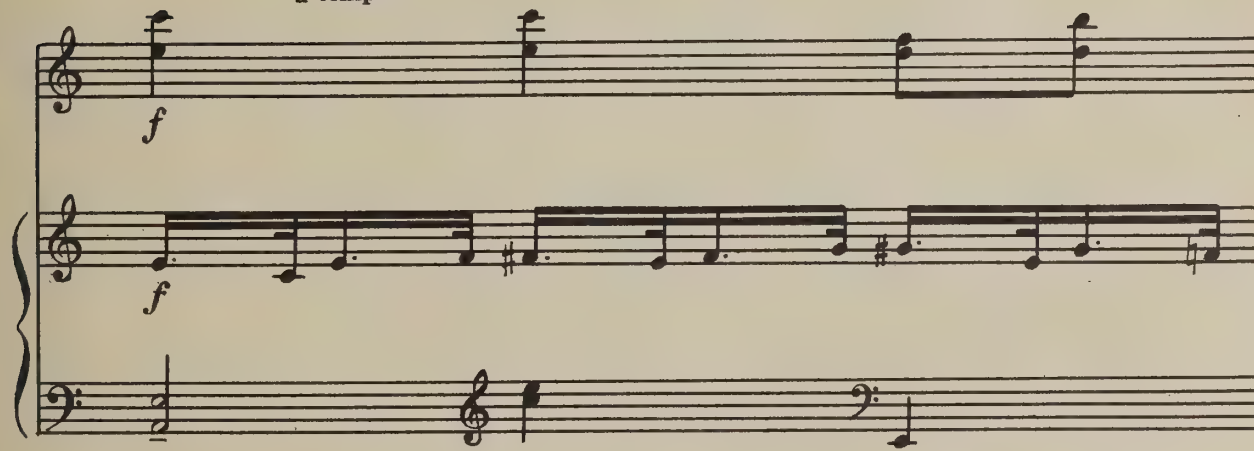
The second system of musical notation consists of three staves. The top staff continues the melody. The middle staff has a whole rest in the treble and a melodic line in the bass. The bottom staff has a whole rest and a chord. Vertical lines connect the middle and bottom staves at three points, each marked with a 'V'.

The third system of musical notation consists of three staves. The top staff continues the melody, ending with a 'rit.' (ritardando) marking. The middle staff has a whole rest in the treble and a melodic line in the bass. The bottom staff has a whole rest and a chord. Vertical lines connect the middle and bottom staves at three points, each marked with a 'V'.

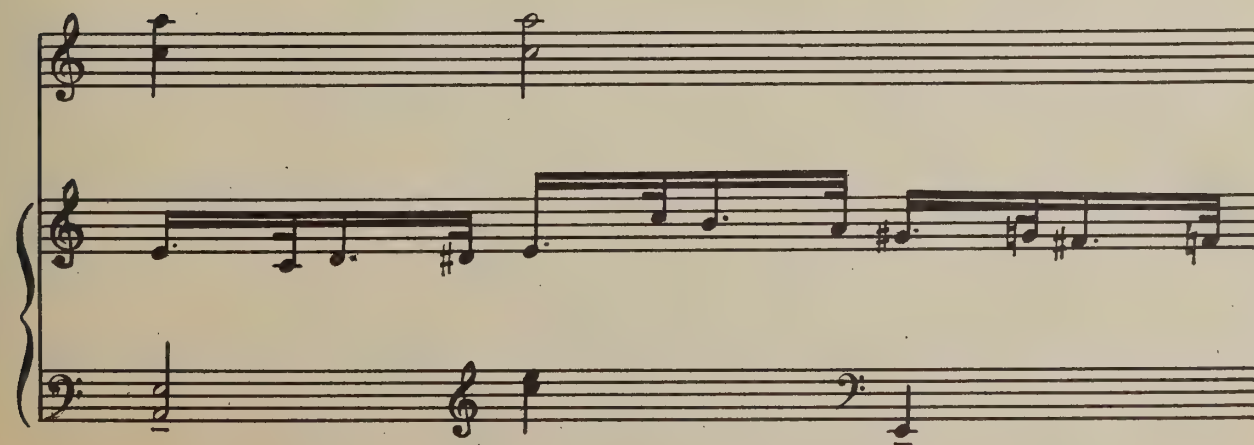


First system of a musical score. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The middle staff has a long, sweeping slur over a series of notes, while the bottom staff has a similar slur. The system concludes with a double bar line.

a tempo



Second system of the musical score. It consists of three staves. The top staff is a single melodic line in treble clef with a forte (f) dynamic marking. The middle and bottom staves are a grand staff with a forte (f) dynamic marking. The middle staff features a continuous melodic line with a key signature change to two sharps (F# and C#). The bottom staff has a few notes, including a treble clef change. The system concludes with a double bar line.

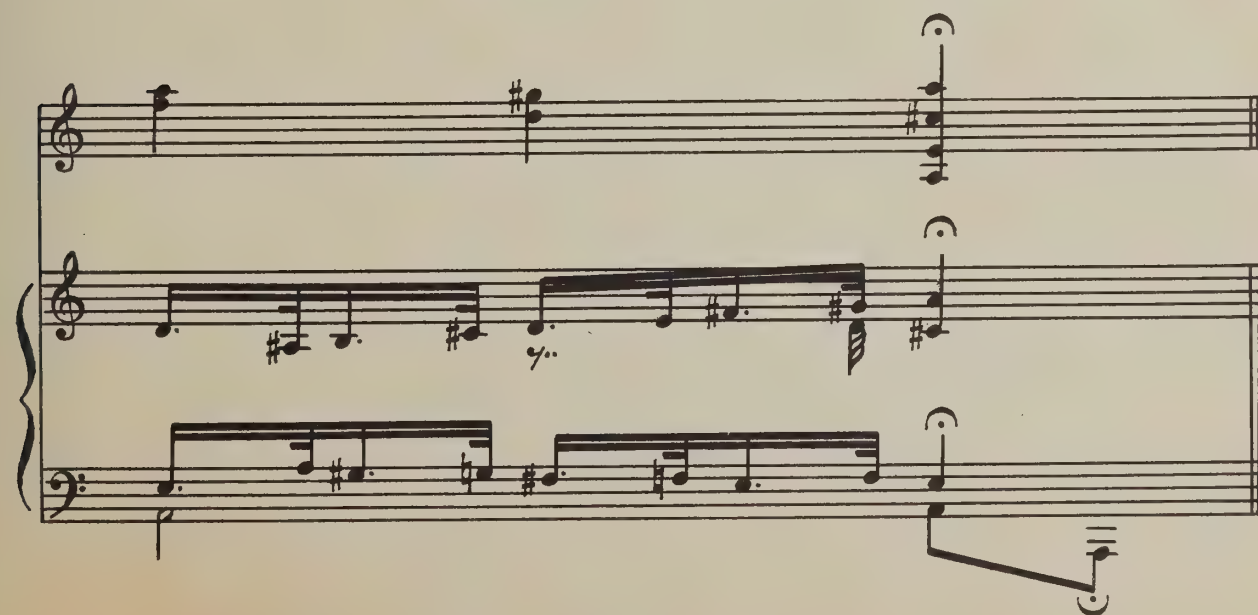
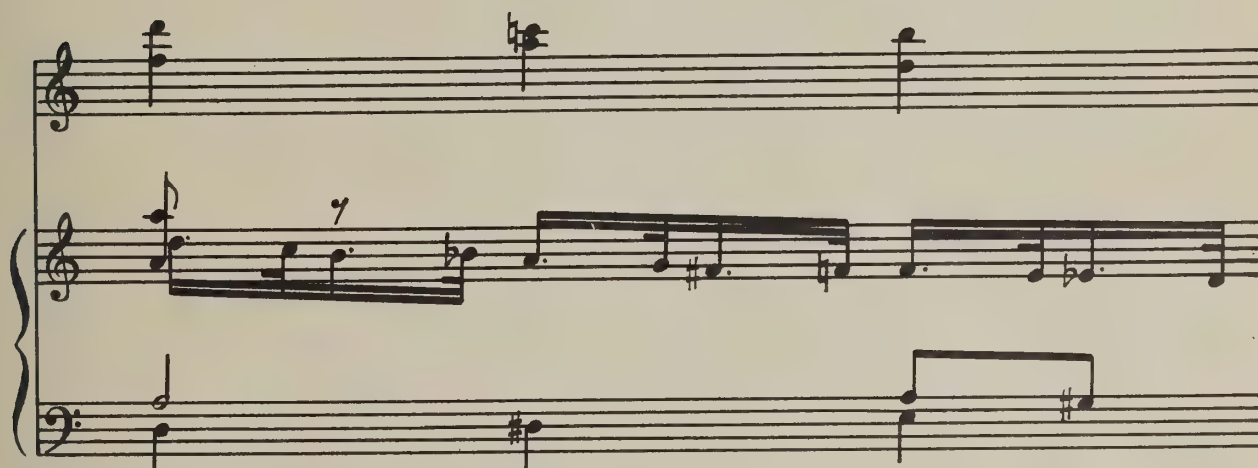
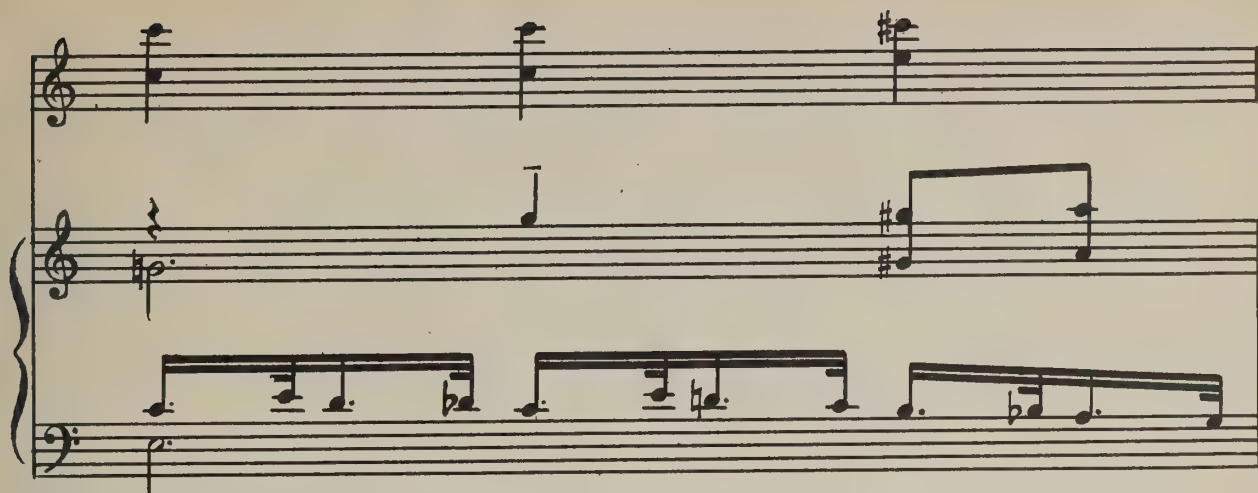


Third system of the musical score. It consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff. The middle staff continues the melodic line from the previous system, with a key signature change to two sharps (F# and C#). The bottom staff has a few notes, including a treble clef change. The system concludes with a double bar line.

This musical score is for a piano and voice piece, spanning four systems. The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The first system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The voice part enters with a single note. The second system continues the piano accompaniment, with the voice part having a long melodic line. The third system shows the piano accompaniment with a more complex melodic line in the right hand and a bass line. The voice part has a single note. The fourth system shows the piano accompaniment with a melodic line in the right hand and a bass line. The voice part has a single note. The score ends with a double bar line.

First system:

- Piano: Treble clef, F#4, G#4, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, 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D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, 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G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, 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A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351,



МЕНУЭТ

Tempo di menuetto

mp

*)

arco

tr

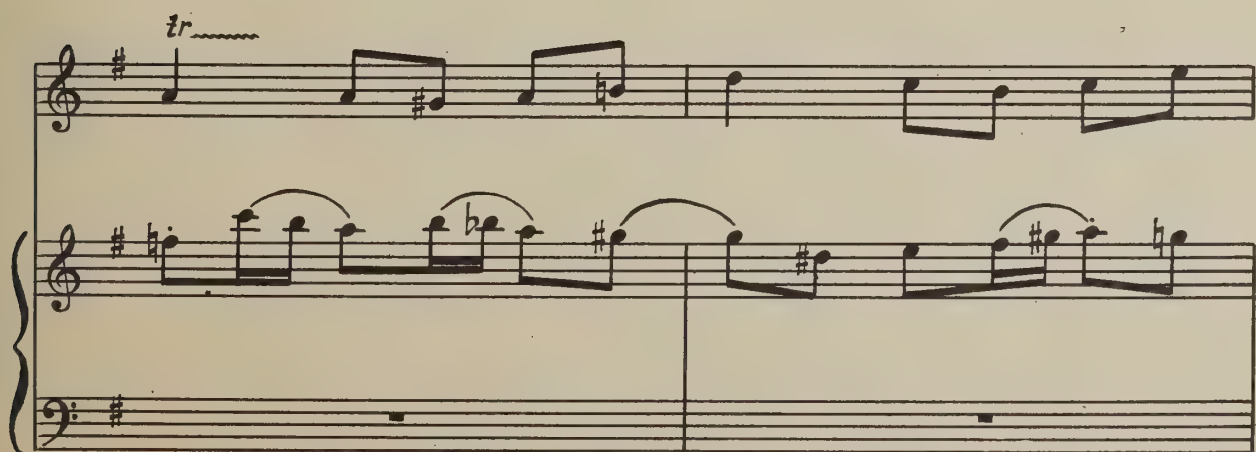
* Pizzicato левой рукой.



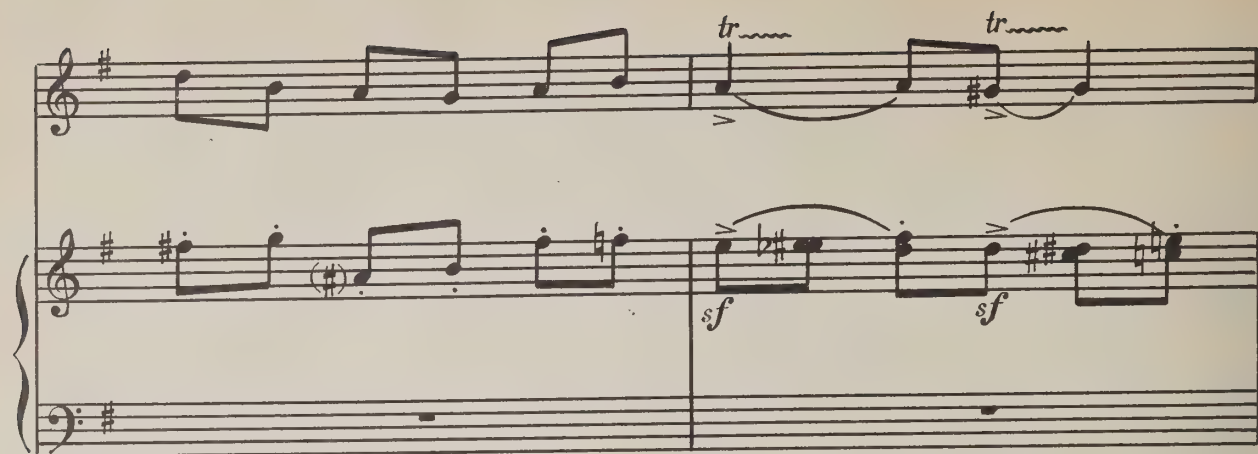
The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a dynamic marking of *p* (piano). It contains two measures of music. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff has a key signature of one sharp and a dynamic marking of *mp* (mezzo-piano). It contains two measures of music, including a slur over a quarter note and an eighth note in the first measure. The bottom staff is a bass clef with a key signature of one sharp and contains two measures of music, including a half note in the first measure.



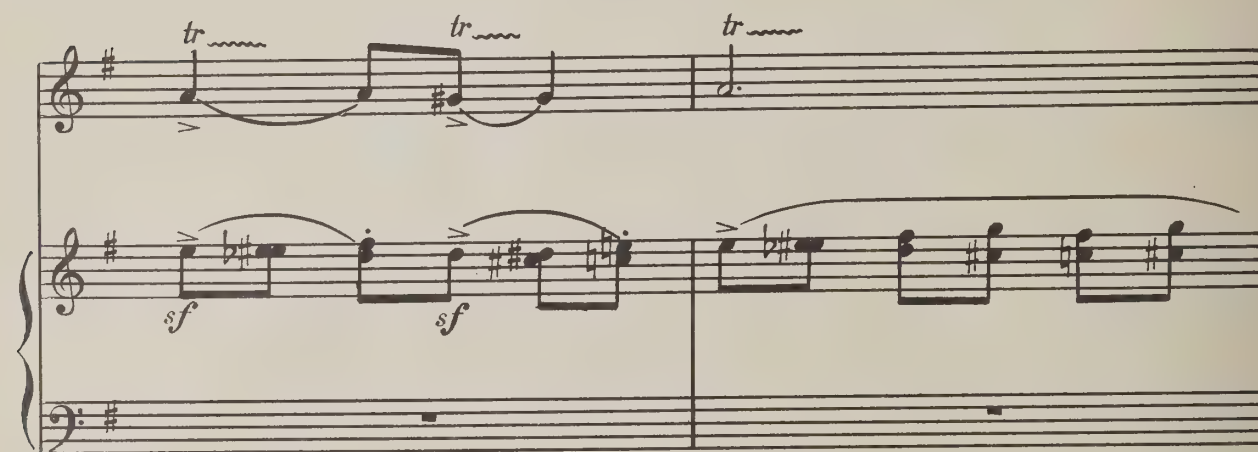
The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp and contains two measures of music. The middle and bottom staves are grouped by a brace on the left. The middle staff has a key signature of one sharp and contains two measures of music, including a slur over a quarter note and an eighth note in the first measure. The bottom staff is a bass clef with a key signature of one sharp and contains two measures of music, including a half note in the first measure.



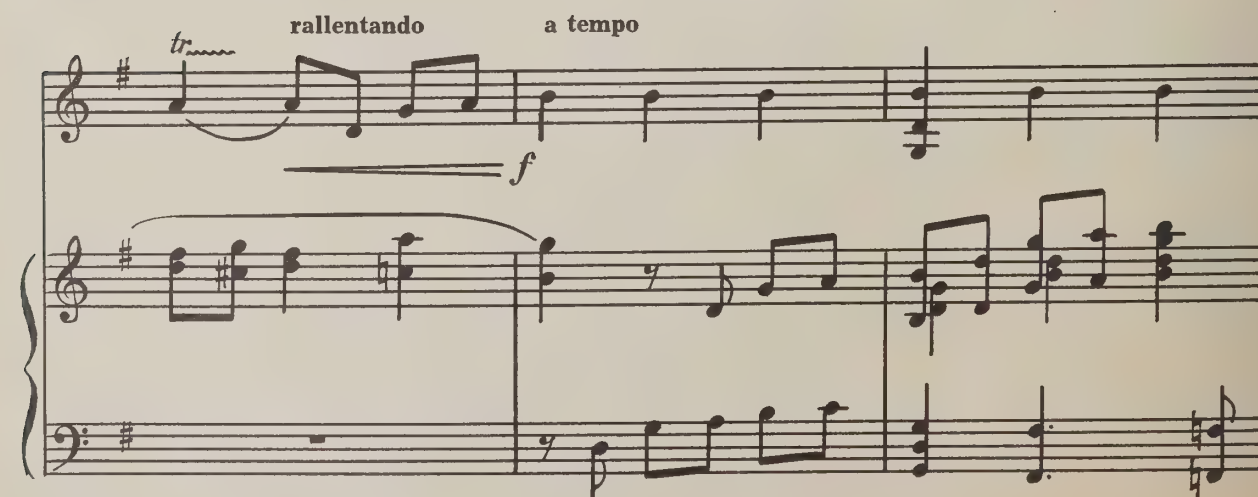
The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp and a dynamic marking of *tr* (trill). It contains two measures of music. The middle and bottom staves are grouped by a brace on the left. The middle staff has a key signature of one sharp and contains two measures of music, including a slur over a quarter note and an eighth note in the first measure. The bottom staff is a bass clef with a key signature of one sharp and contains two measures of music, including a half note in the first measure.



First system of musical notation. The treble clef staff contains a melody with eighth notes and trills, marked with *tr*. The piano accompaniment in the grand staff features chords and a *sf* (sforzando) marking.



Second system of musical notation. The treble clef staff continues the melody with trills, marked with *tr*. The piano accompaniment features chords and a *sf* (sforzando) marking.



Third system of musical notation. The treble clef staff includes a *rallentando* marking followed by *a tempo*. The piano accompaniment features a *f* (forte) marking. The system concludes with a double bar line.

This musical score is for a piano and voice piece, page 13. It is written in G major (one sharp) and 4/4 time. The score is organized into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal line is on a single staff with a treble clef. The first system shows the beginning of the piece. The second system features a trill (tr) in the vocal line. The third system concludes the piece with a final trill (tr) in the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

First system: Vocal melody begins with a piano (*p*) dynamic. The piano accompaniment consists of rests.

Second system: Vocal melody includes a trill (*tr*) and a *più p* marking. The piano accompaniment features a *pp* (pianissimo) dynamic.

Third system: Vocal melody concludes with a trill (*tr*) and a forte (*f*) dynamic. The piano accompaniment also concludes with a forte (*f*) dynamic.

ЧИЖИК

Allegro moderato

The musical score for "ЧИЖИК" (The Titmouse) is written in 2/4 time, Allegro moderato, in D major. It consists of three systems of music. The first system shows the beginning of the piece with a treble and bass staff. The second system features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The third system continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "tr".

This musical score is for a piano and violin. The key signature is D major (two sharps). The score is divided into three systems, each with a violin staff and a piano grand staff (treble and bass clefs).

System 1 (Measures 1-3):

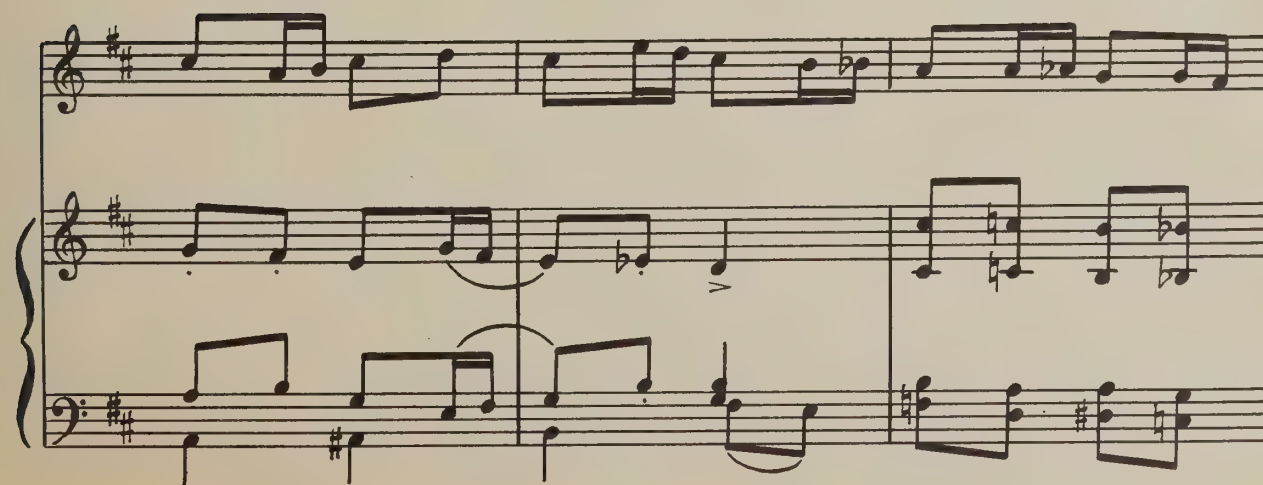
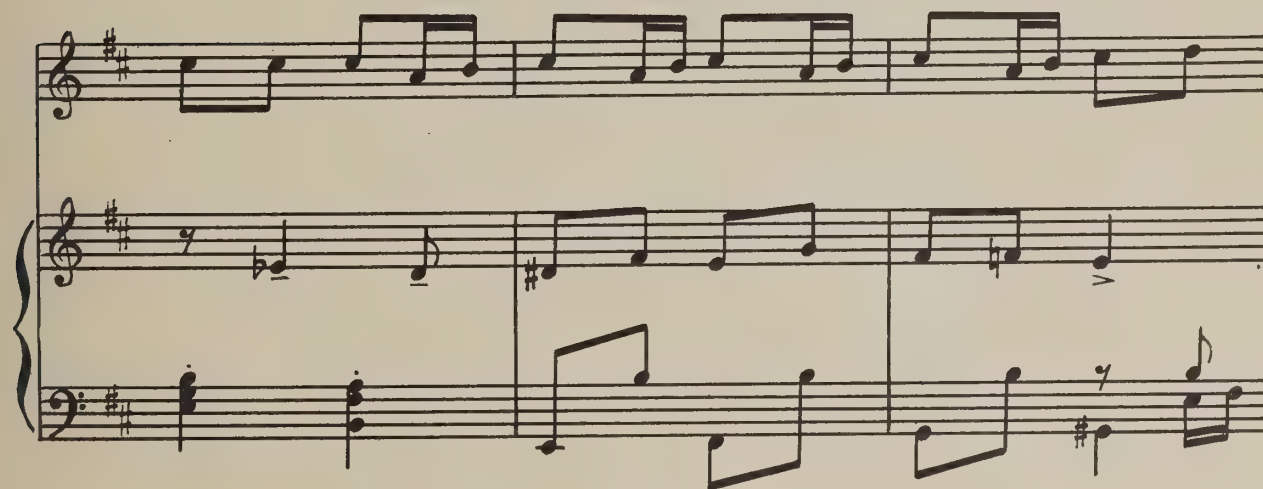
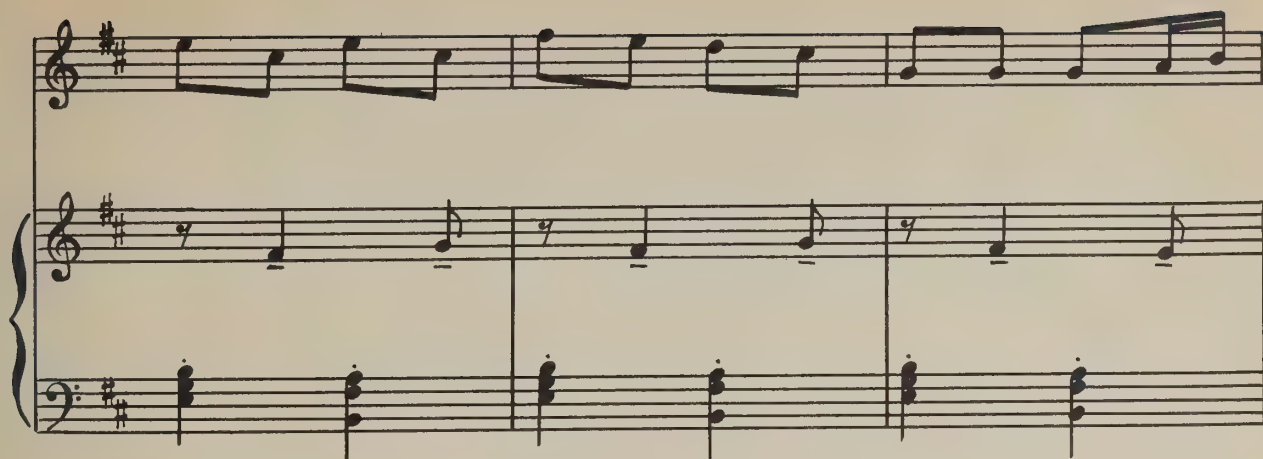
- Violin:** Measure 1 has a whole note D5 with a trill (tr) and a slur. Measure 2 has a whole note D5 with a trill (otr) and a slur. Measure 3 has a descending eighth-note scale from G5 to D5, slurred, with a fermata over the final D5.
- Piano:** Measure 1 has a whole rest. Measure 2 has a whole note chord of B4 and D5, marked *sf*. Measure 3 has a whole note chord of B4 and D5, marked *sf*, followed by a half note D5, also marked *sf*.

System 2 (Measures 4-6):

- Violin:** Measure 4 has a whole note D5 with a trill (tr) and a slur. Measure 5 has a whole note D5 with a trill (tr) and a slur. Measure 6 has a whole note D5 with a trill (tr) and a slur, followed by a half note D5.
- Piano:** Measure 4 has a whole rest. Measure 5 has a whole note chord of B4 and D5, marked *sf*. Measure 6 has a whole note chord of B4 and D5, marked *sf*, followed by a half note D5, also marked *sf*.

System 3 (Measures 7-9):

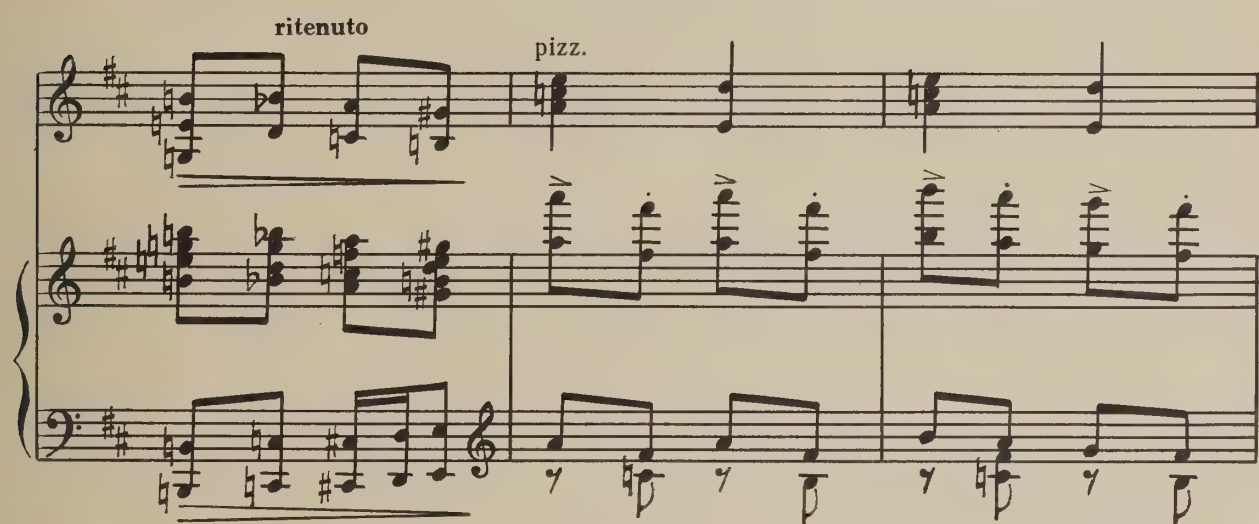
- Violin:** Measure 7 has a quarter note D5, followed by an eighth note E5, then a quarter note F5. Measure 8 has a quarter note G5, followed by an eighth note A5, then a quarter note B5. Measure 9 has a quarter note A5, followed by an eighth note G5, then a quarter note F5.
- Piano:** Measure 7 has a half note D5. Measure 8 has a half note D5. Measure 9 has a half note D5.



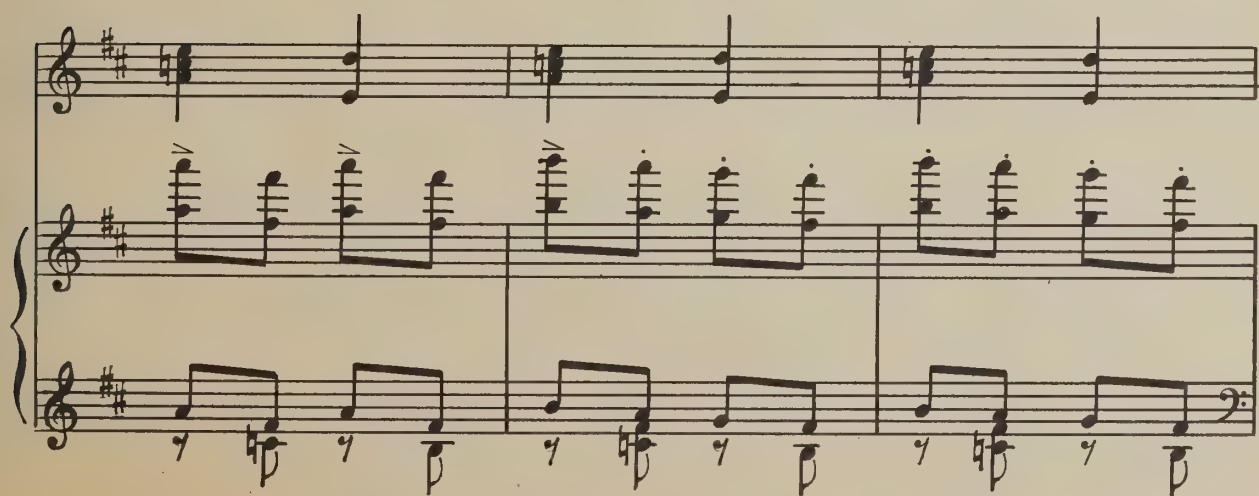
This musical score is for a piano and voice piece, page 18. It is written in the key of D major (two sharps) and 3/4 time. The score is organized into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a grand staff with a treble and bass clef. The vocal line is in a single treble clef. The first system shows the beginning of the piece, with a vocal melody and a piano accompaniment featuring a triplet in the bass. The second system continues the melody and accompaniment, with a fermata over the piano part. The third system concludes the piece, with a final chord in the piano part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef, and the bottom staff has a bass clef. The music features various chords and melodic fragments, with some notes marked with accidentals (sharps and flats).



The second system of musical notation continues the piece. It features the same three-staff structure. Above the first staff, the word "ritenuto" is written, indicating a tempo change. Above the second staff, the word "pizz." is written, indicating a pizzicato (plucked) effect. The piano accompaniment in the middle and bottom staves shows a more active, rhythmic pattern with many beamed notes.



The third system of musical notation continues the piece. It features the same three-staff structure. The piano accompaniment in the middle and bottom staves continues with a rhythmic pattern of beamed notes. The top staff continues with the melodic line, featuring some chords and single notes.

arco
pp

pp

pizz.

16

БАЛЪС

Andantino semplice

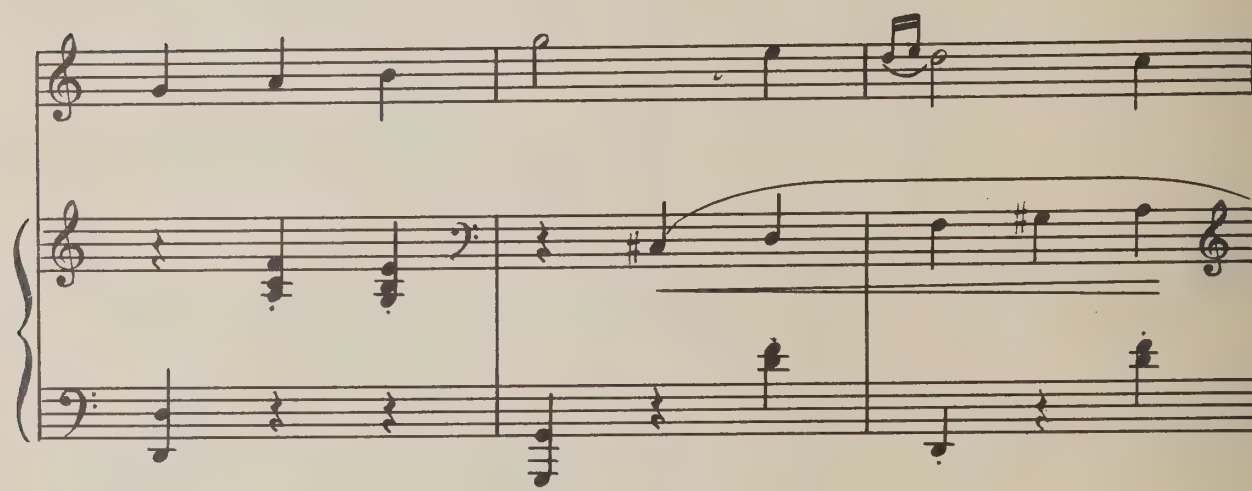
Violino

Piano

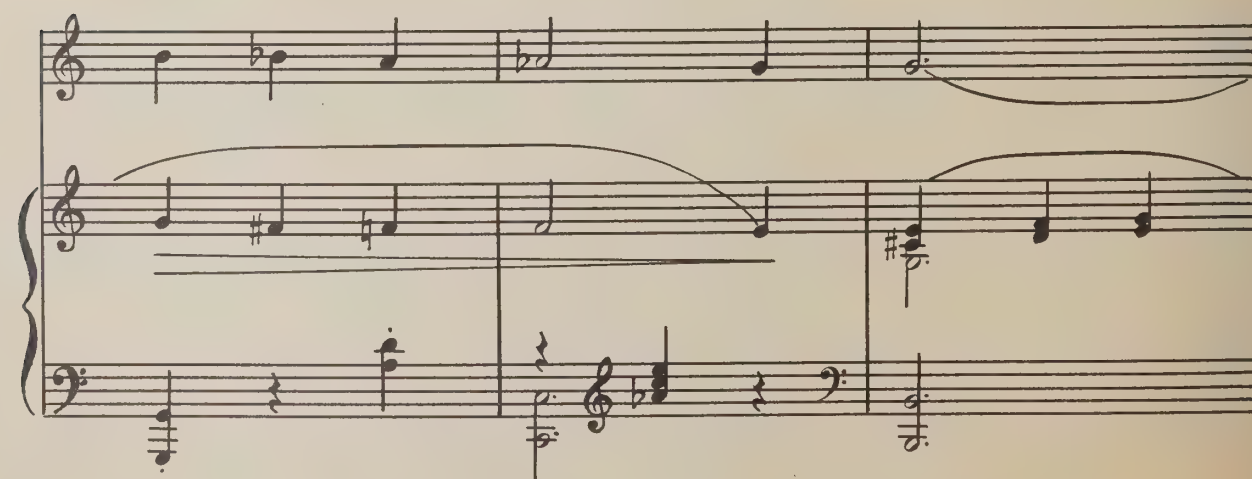
The musical score is for a piece titled "БАЛЪС" (Bals) in 3/4 time, marked "Andantino semplice". It is arranged for Violino and Piano. The Violino part is mostly rests. The Piano part consists of three systems of music. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The Piano part features various chords, single notes, and some melodic lines with slurs and ties.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The music is in 4/4 time. The first measure of the piano part features a half-note chord in the bass and a half-note chord in the treble. The melody in the top staff begins with a quarter note, followed by an eighth-note pair, and then a quarter note. The system concludes with a half-note chord in the piano part and a quarter note in the melody.



The second system of musical notation continues the piece. The piano accompaniment in the bottom two staves features a half-note bass line and a half-note treble line. The melody in the top staff continues with a quarter note, followed by a half note, and then a quarter note. The system concludes with a half-note chord in the piano part and a quarter note in the melody.



The third system of musical notation concludes the piece. The piano accompaniment in the bottom two staves features a half-note bass line and a half-note treble line. The melody in the top staff continues with a quarter note, followed by a half note, and then a quarter note. The system concludes with a half-note chord in the piano part and a quarter note in the melody.

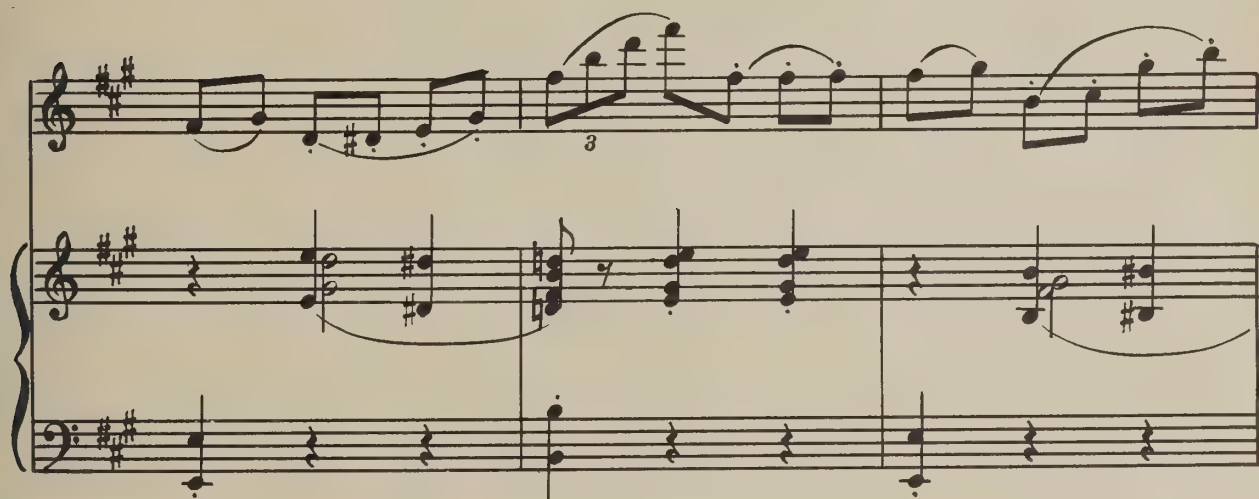
rit. a tempo

The musical score is written for a voice and piano. It consists of three systems of music. The first system begins with a vocal line and a piano accompaniment. The tempo marking 'rit.' is placed above the first measure of the vocal line, and 'a tempo' is placed above the third measure. The piano accompaniment features a complex texture with many chords and melodic lines. The second system continues the vocal and piano parts. The third system concludes the piece. The piano part is particularly intricate, with many chords and melodic lines in both hands.

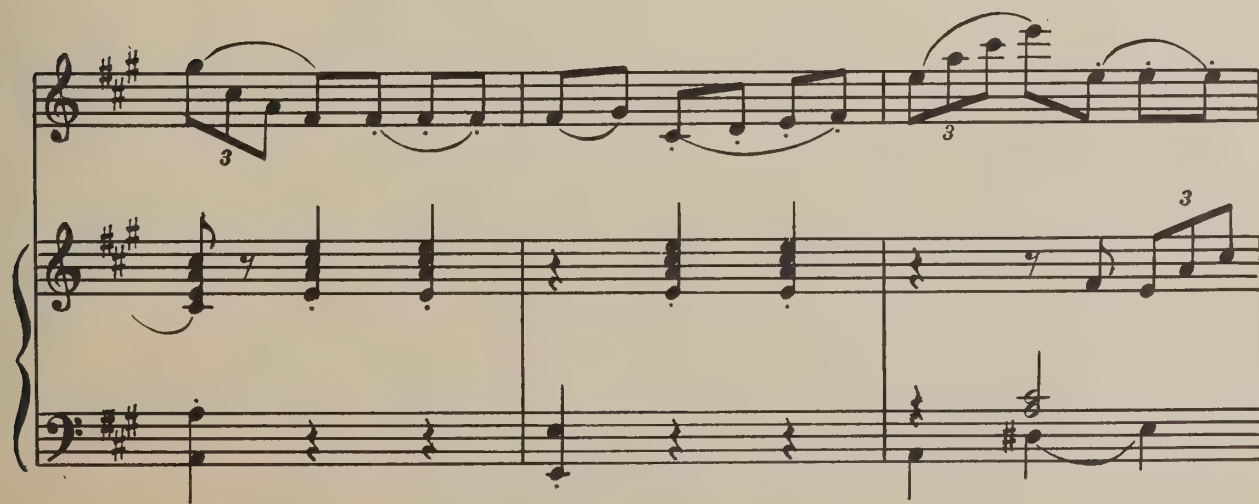
The image displays three systems of musical notation, each consisting of a vocal line and a piano accompaniment. The first system features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a double bar line and repeat signs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



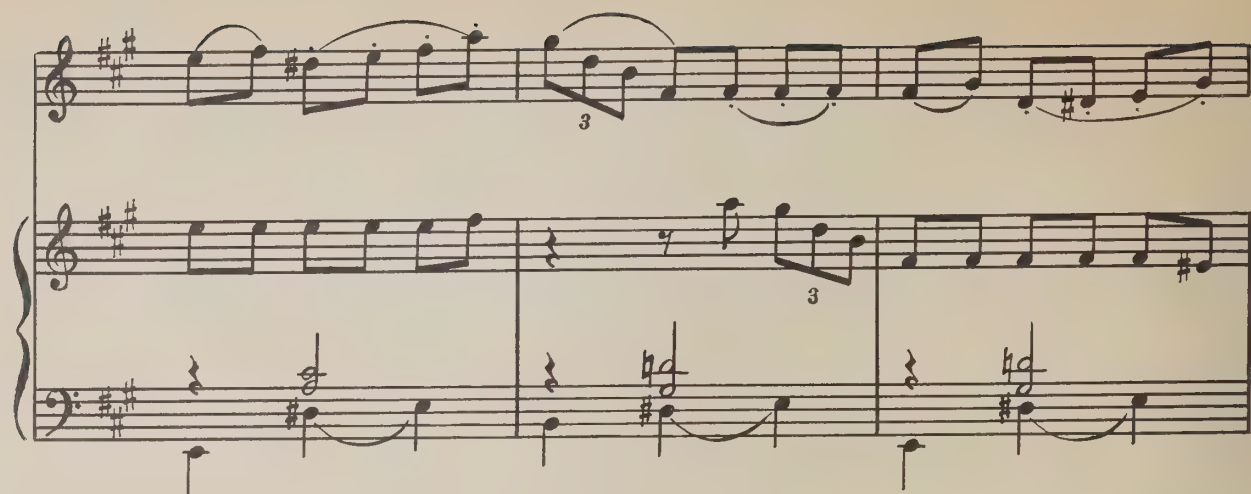
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including two triplet markings. The middle staff is in treble clef and contains a series of chords, some with a '7' marking. The bottom staff is in bass clef and contains a simple harmonic line with eighth notes.



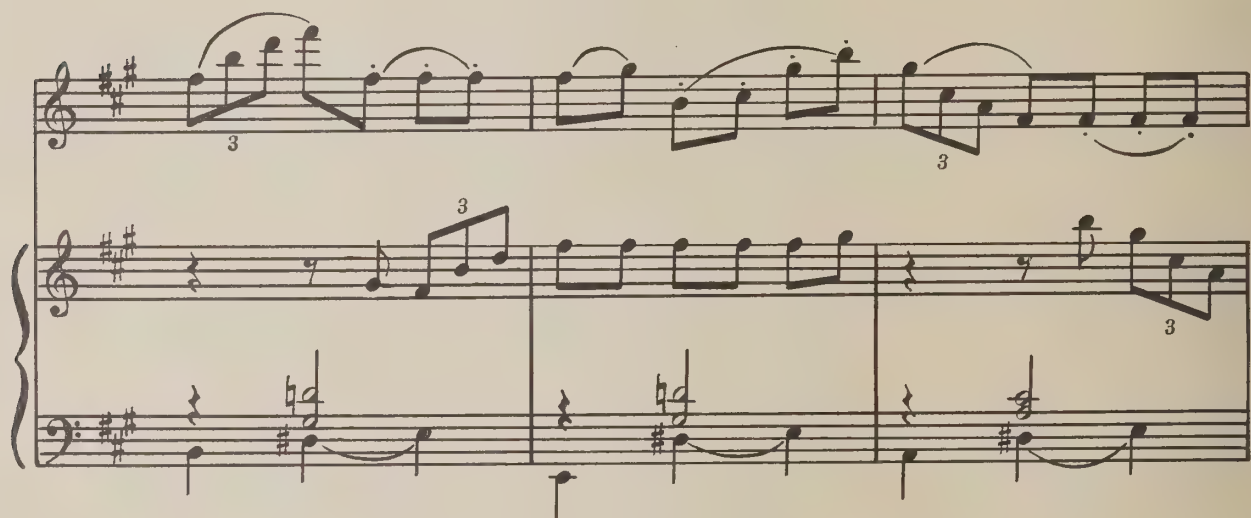
The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, featuring a triplet. The middle staff continues the chordal accompaniment. The bottom staff continues the harmonic line.



The third system of musical notation consists of three staves. The top staff continues the melodic line with triplet markings. The middle staff continues the chordal accompaniment, including a '7' marking. The bottom staff continues the harmonic line, ending with a triplet.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment in the bass clef consists of sustained chords and single notes.



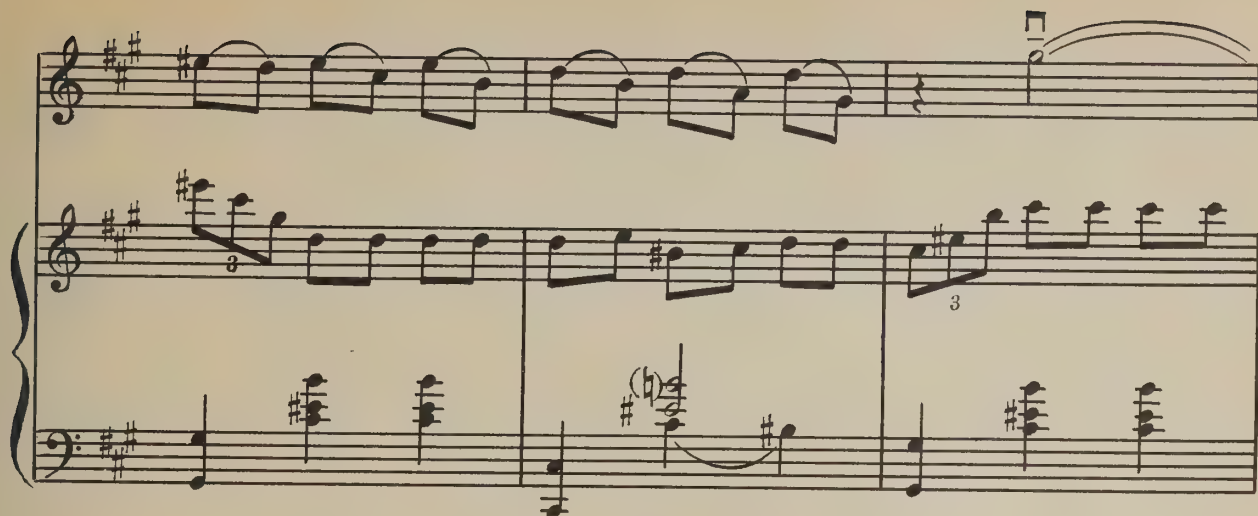
Second system of musical notation. The treble clef staff continues the melodic line with various note values and slurs. The piano accompaniment features chords and moving lines in the bass.

rit.

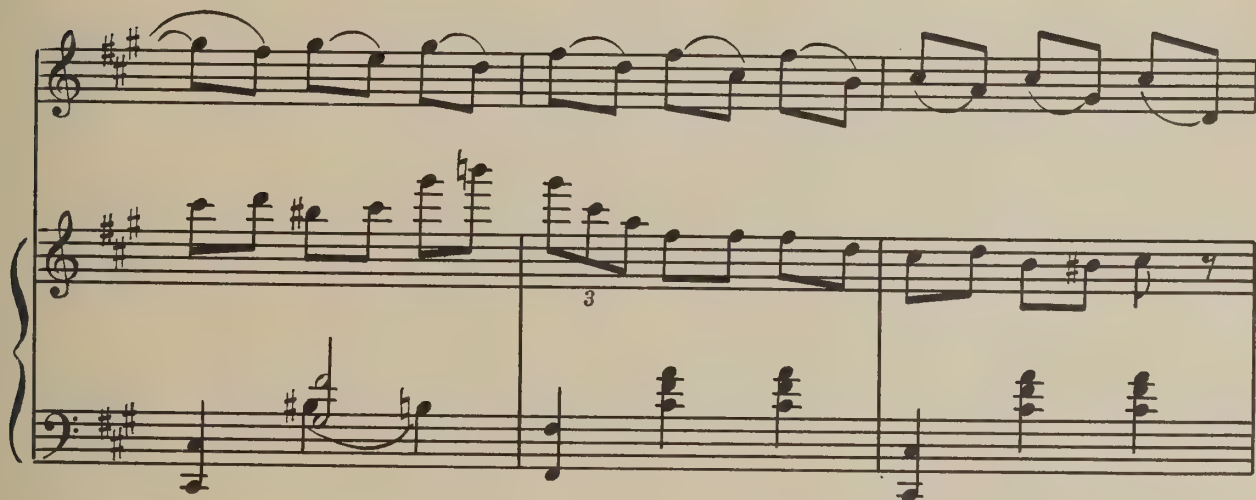
Poco meno mosso



Third system of musical notation. The tempo marking "Poco meno mosso" is centered above the system, with "rit." to its left. The treble clef staff shows a melodic phrase with a fermata. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand.

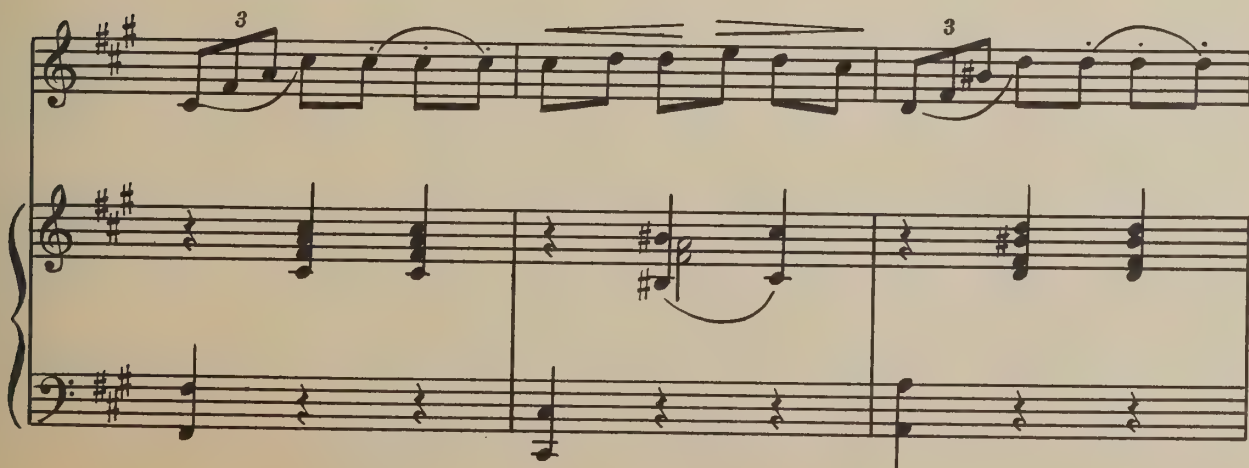


The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with slurs, followed by a quarter rest and a half note with a fermata. The middle staff is a grand staff (treble and bass clefs) with a treble clef key signature of two sharps (F# and C#). It contains a triplet of eighth notes in the treble and a half note in the bass. The bottom staff is a grand staff with a bass clef key signature of two sharps, containing a half note in the bass and a half note with a fermata in the treble.



The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with slurs. The middle staff is a grand staff with a treble clef key signature of two sharps, containing a triplet of eighth notes in the treble and a half note in the bass. The bottom staff is a grand staff with a bass clef key signature of two sharps, containing a half note in the bass and a half note with a fermata in the treble.

Poco accelerando



The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with slurs and a triplet of eighth notes. The middle staff is a grand staff with a treble clef key signature of two sharps, containing a half note in the treble and a half note in the bass. The bottom staff is a grand staff with a bass clef key signature of two sharps, containing a half note in the bass and a half note with a fermata in the treble.

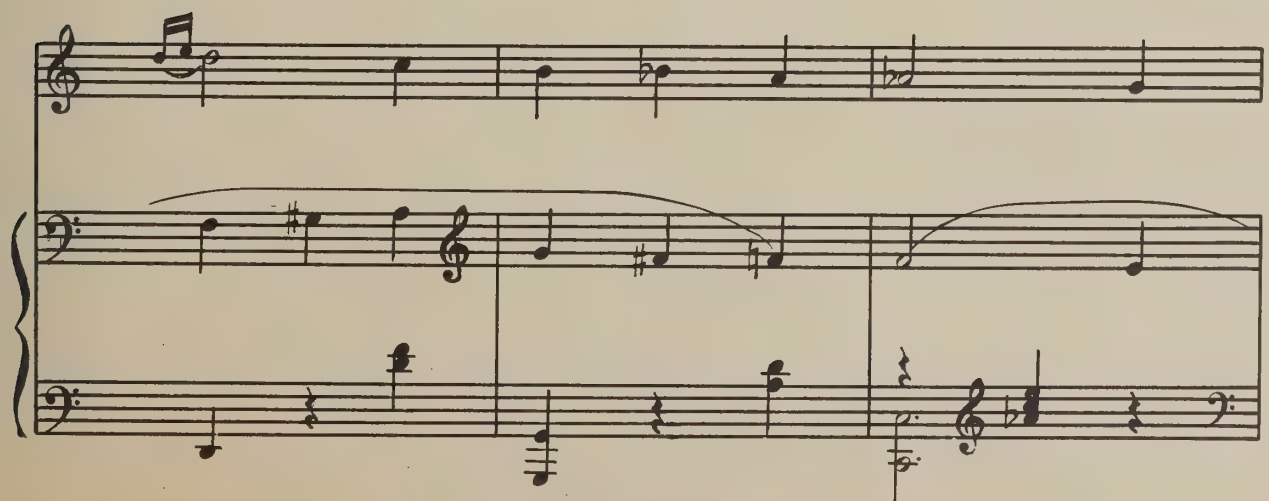
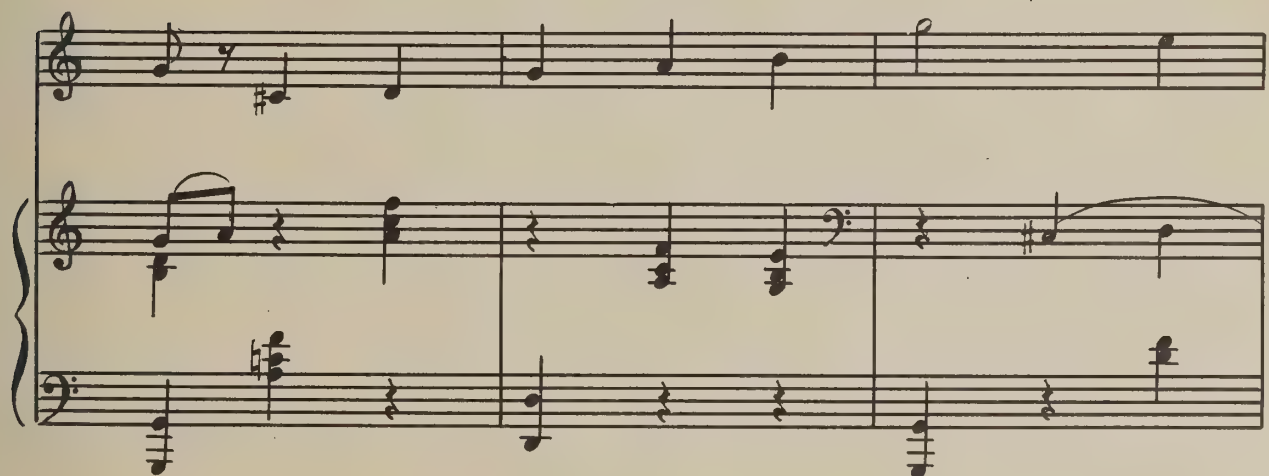
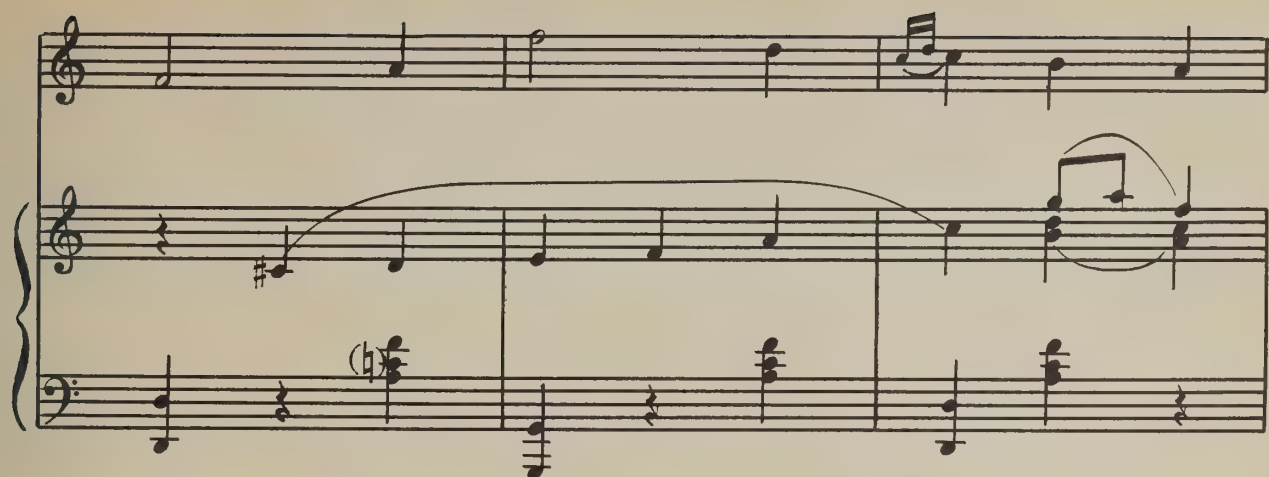
poco ritardando

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with some rests. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains chords and some melodic fragments, while the bottom staff provides a bass line with sustained notes and some movement.

Tempo I

The second system of music also consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves show more complex harmonic textures, including triplets in the middle staff and various chordal structures in the bass line. The tempo marking 'Tempo I' is positioned above the second staff.

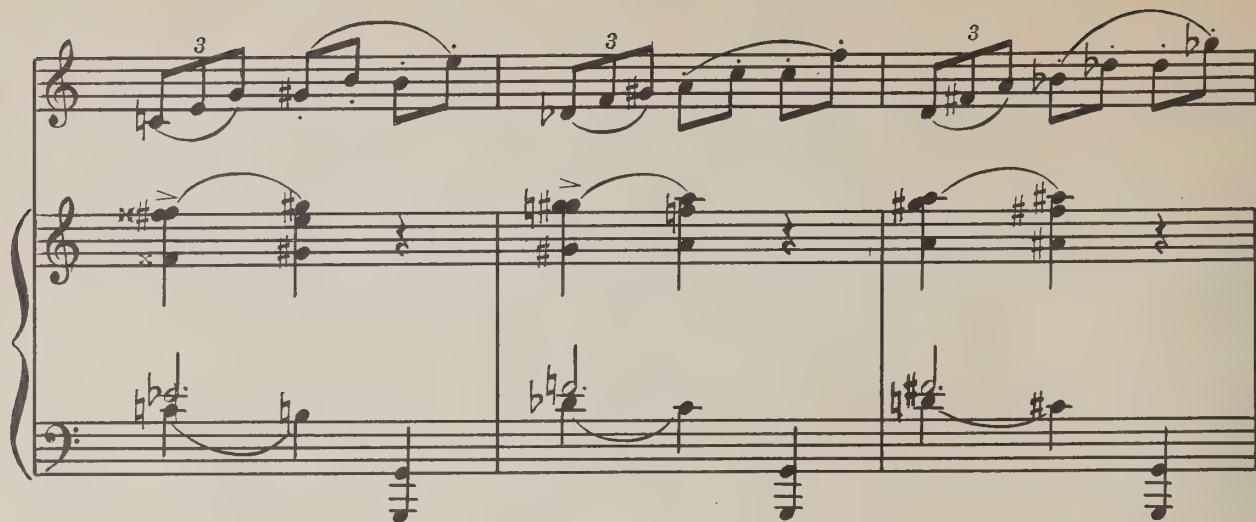
The third system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves feature more intricate harmonic and bass line development, with some long notes and ties in the middle staff and more active bass lines in the bottom staff.



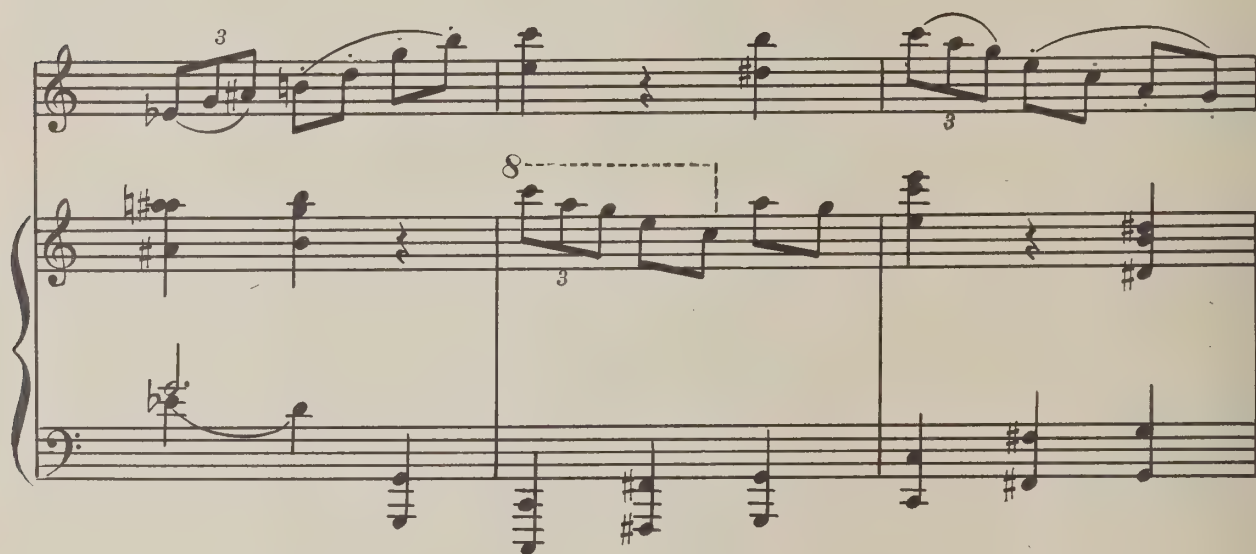
The image displays three systems of musical notation, each consisting of a single melodic line and a grand staff (treble and bass clefs joined by a brace). The notation is in a key with one sharp (F#) and a 3/4 time signature. The first system features a melodic line with eighth and quarter notes, and a grand staff with chords and moving lines. The second system continues the melodic development with various note values and rests. The third system shows further melodic and harmonic progression, including a trill-like figure in the grand staff. The notation is clear and professional, typical of a printed musical score.

This musical score is for page 31 and consists of three systems of staves. The first system has a single vocal staff with a treble clef and a key signature of one flat (B-flat). The second and third systems are for piano, each with a grand staff (treble and bass clefs). The key signature changes to two flats (B-flat and E-flat) in the second system. The tempo marking "Più mosso" is placed above the first staff of the second system. The score includes various musical notations such as notes, rests, slurs, and triplets. The first system contains three measures. The second system contains three measures, with the first measure marked "Più mosso". The third system contains three measures, with the first measure marked "3" and the second measure marked "3".

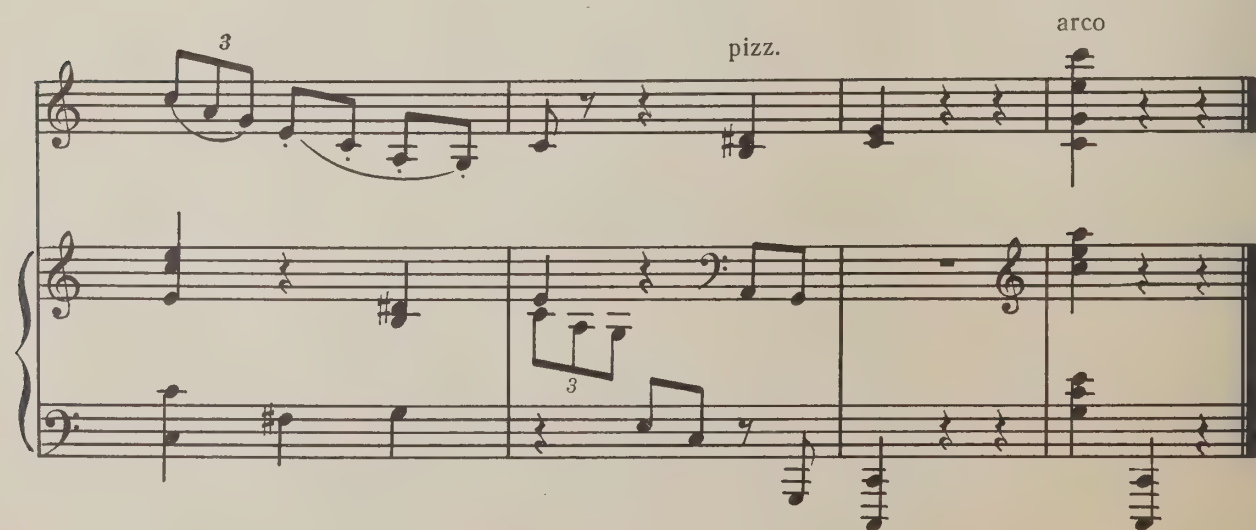
Più mosso



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth notes, featuring three triplet markings (indicated by a '3' over the notes). The middle and bottom staves are part of a grand staff, with the middle staff containing chords and the bottom staff containing a single melodic line with eighth notes and some rests.



The second system of musical notation also consists of three staves. The top staff continues the melodic line with eighth notes and triplet markings. The middle staff contains chords and a triplet of eighth notes. The bottom staff continues the melodic line with eighth notes and rests.



The third system of musical notation consists of three staves. The top staff begins with a triplet of eighth notes, followed by a rest, and then continues with eighth notes. The middle staff contains chords and rests. The bottom staff contains a triplet of eighth notes and rests. The system concludes with the instruction "pizz." (pizzicato) above the top staff and "arco" (arco) above the middle staff.

ВАРИАЦИИ НА ТЕМЫ БЕЛОРУССКИХ ПЕСЕН

Allegro con moto

The first system of musical notation is in 2/4 time, key of D major (two sharps). The right hand (treble clef) has a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The left hand (bass clef) has whole rests in all three measures. A piano (*p*) dynamic marking is placed below the first measure of the right hand.

sul ponticello

The second system continues the piece. The right hand (treble clef) has whole rests in the first two measures, followed by a melodic line in the third measure. The left hand (bass clef) has eighth-note patterns in the first two measures and a whole note in the third. A piano (*p*) dynamic marking is placed below the first measure of the right hand.

ordinario

The third system continues the piece. The right hand (treble clef) has eighth-note patterns in the first two measures, followed by a melodic line in the third measure. The left hand (bass clef) has eighth-note patterns in the first two measures, followed by a more complex rhythmic pattern in the third measure. A trill (*tr*) marking is placed above the final note of the right hand in the third measure.

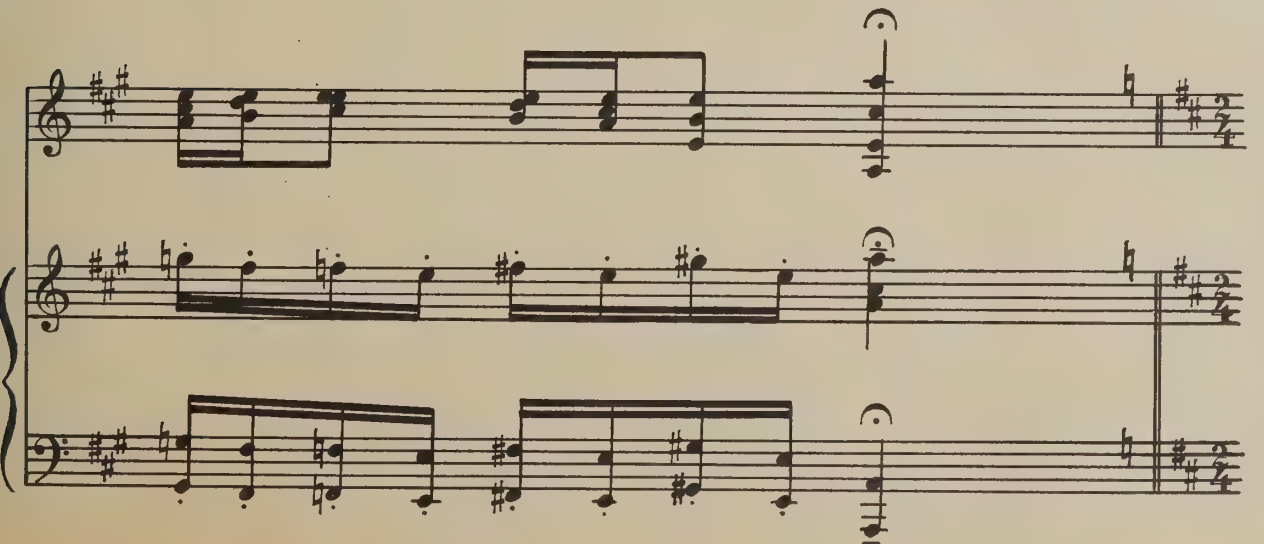
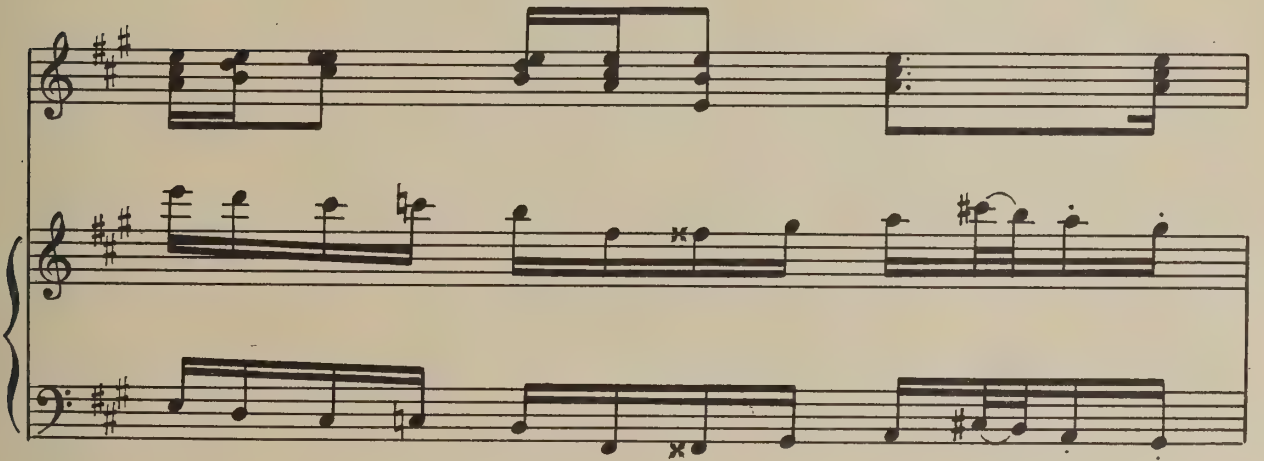
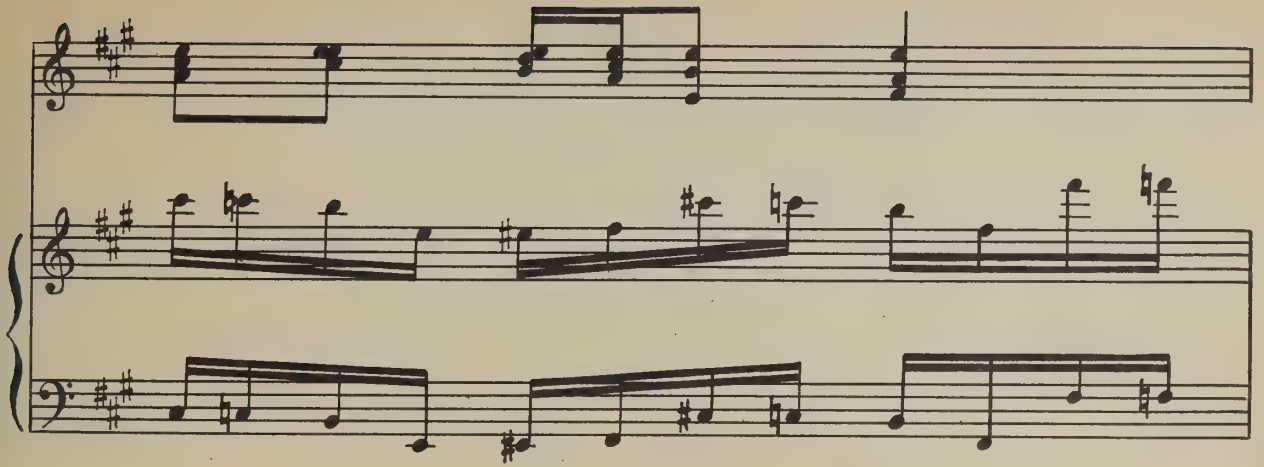
trm

f

trm

ff

sempre staccato senza ped.



dolce e cantabile
p

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature for the piano is also two sharps. The music is divided into three measures. The first measure shows the voice entering with a half note, followed by the piano accompaniment. The second measure continues the vocal melody and piano accompaniment. The third measure shows the voice concluding with a half note, and the piano accompaniment providing a final chord. The piano part features various musical notations including eighth notes, quarter notes, and half notes, as well as slurs and ties.

This musical score is for a piano and voice piece, page 37. It is written in the key of D major (two sharps) and 3/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a melody in the first measure, followed by a rest in the second measure, and then a series of chords in the third measure. The piano accompaniment consists of chords in the first measure, a moving line in the second measure, and chords in the third measure. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: The vocal line continues with a series of chords. The piano accompaniment features a moving line in the first measure, followed by chords in the second and third measures. The time signature changes to 3/4.

System 3: The vocal line continues with a series of chords. The piano accompaniment features a moving line in the first measure, followed by chords in the second and third measures. The time signature changes to 3/4.

Handwritten musical score for a piano piece in D major, 2/4 time. The score is written on three systems of staves. The first system includes a treble staff with a melody and a grand staff (treble and bass) with accompaniment. Dynamics include *ff* and *f*. The second system continues the grand staff accompaniment. The third system includes a treble staff with a melody and a grand staff with accompaniment. The score is handwritten on aged paper.

Violin part: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The melody consists of eighth and quarter notes, ending with a fermata.

Piano part: Grand staff (treble and bass clefs), key signature of two sharps, time signature of 3/4. The accompaniment features eighth and quarter notes. A dynamic marking of *sf* (sforzando) is present. A tempo marking of *m. d.* (moderato) is also present.

Tempo I

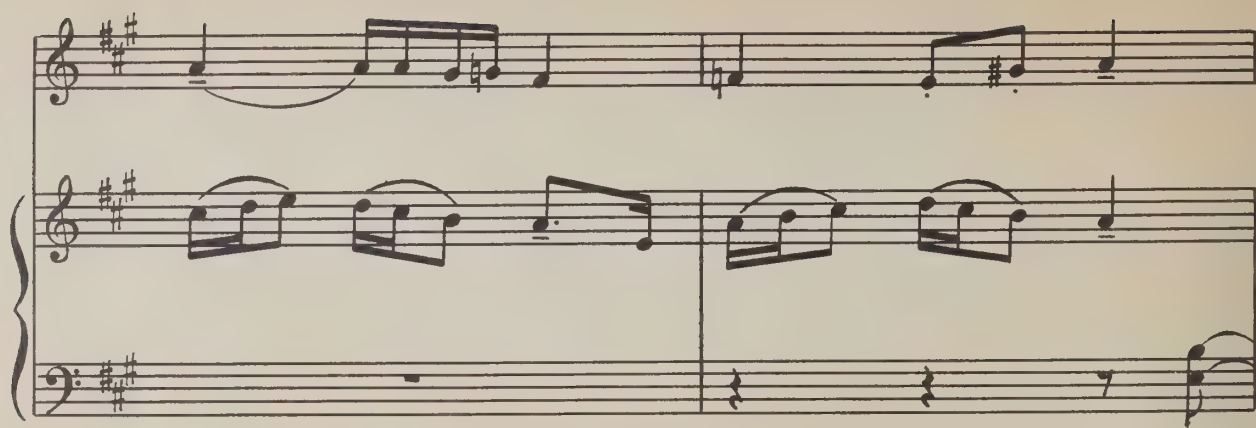
Violin part: Treble clef, key signature of two sharps, time signature of 3/4. The part consists of rests.

Piano part: Grand staff, key signature of two sharps, time signature of 3/4. The accompaniment features eighth and quarter notes, ending with a fermata.

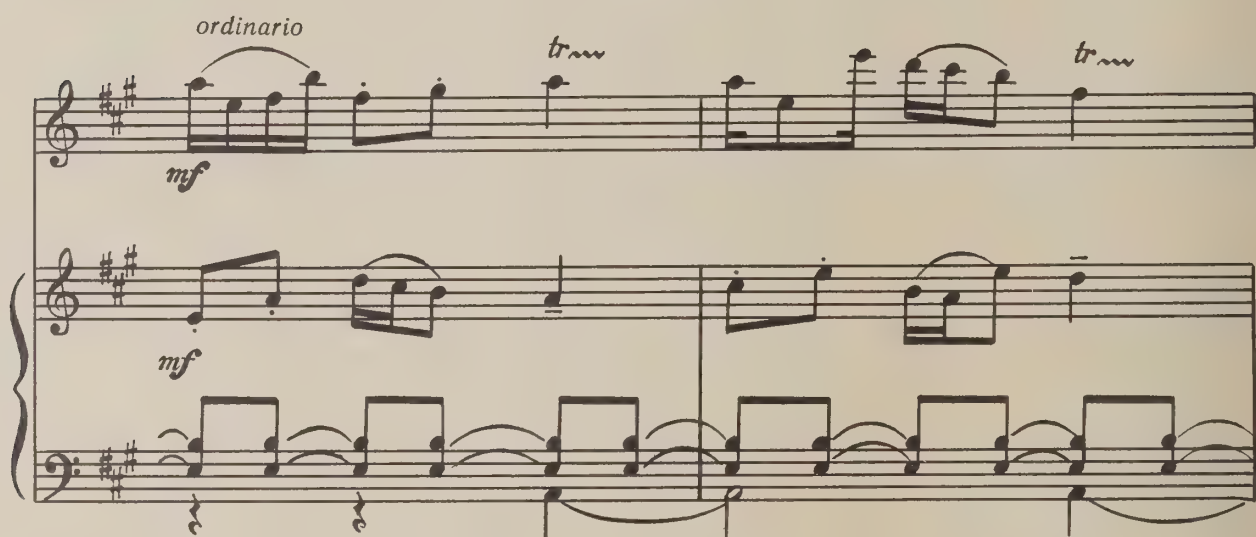
sul ponticello

Violin part: Treble clef, key signature of two sharps, time signature of 3/4. The melody consists of eighth and quarter notes, ending with a fermata.

Piano part: Grand staff, key signature of two sharps, time signature of 3/4. The accompaniment features eighth and quarter notes, ending with a fermata. A dynamic marking of *p* (piano) is present.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a half note, followed by a quarter note, and then a half note. The middle and bottom staves are grouped by a brace, representing a piano accompaniment. The middle staff is in treble clef and contains a series of eighth notes, while the bottom staff is in bass clef and contains a series of eighth notes. The system concludes with a double bar line.



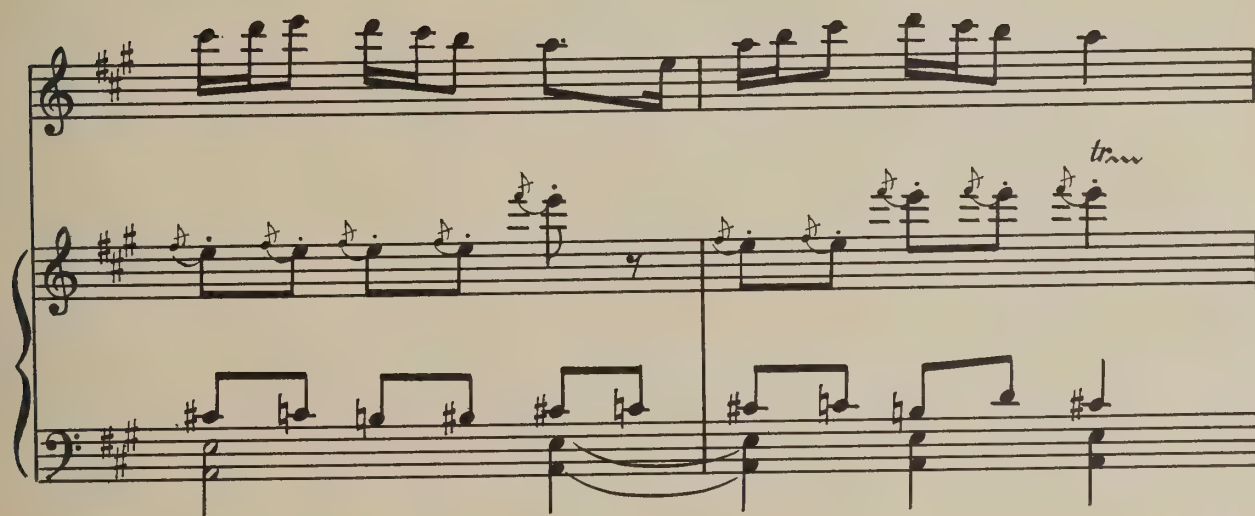
The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps. It features a melodic phrase starting with a half note, followed by a quarter note, and then a half note. Above the first half note is the word "ordinario" with a slur. Above the second quarter note is the word "tr" with a wavy line. Above the third half note is the word "tr" with a wavy line. Below the first half note is the dynamic marking "mf". The middle and bottom staves are grouped by a brace, representing a piano accompaniment. The middle staff is in treble clef and contains a series of eighth notes, while the bottom staff is in bass clef and contains a series of eighth notes. The system concludes with a double bar line.



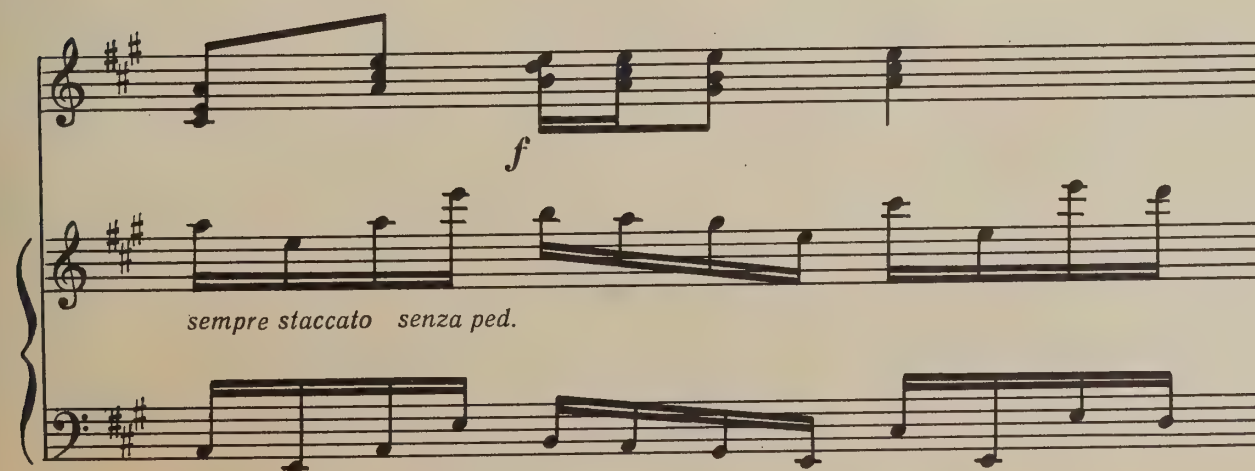
The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps. It features a melodic phrase starting with a half note, followed by a quarter note, and then a half note. Above the first half note is the word "tr" with a wavy line. Above the second quarter note is the word "tr" with a wavy line. Above the third half note is the word "tr" with a wavy line. The middle and bottom staves are grouped by a brace, representing a piano accompaniment. The middle staff is in treble clef and contains a series of eighth notes, while the bottom staff is in bass clef and contains a series of eighth notes. The system concludes with a double bar line.



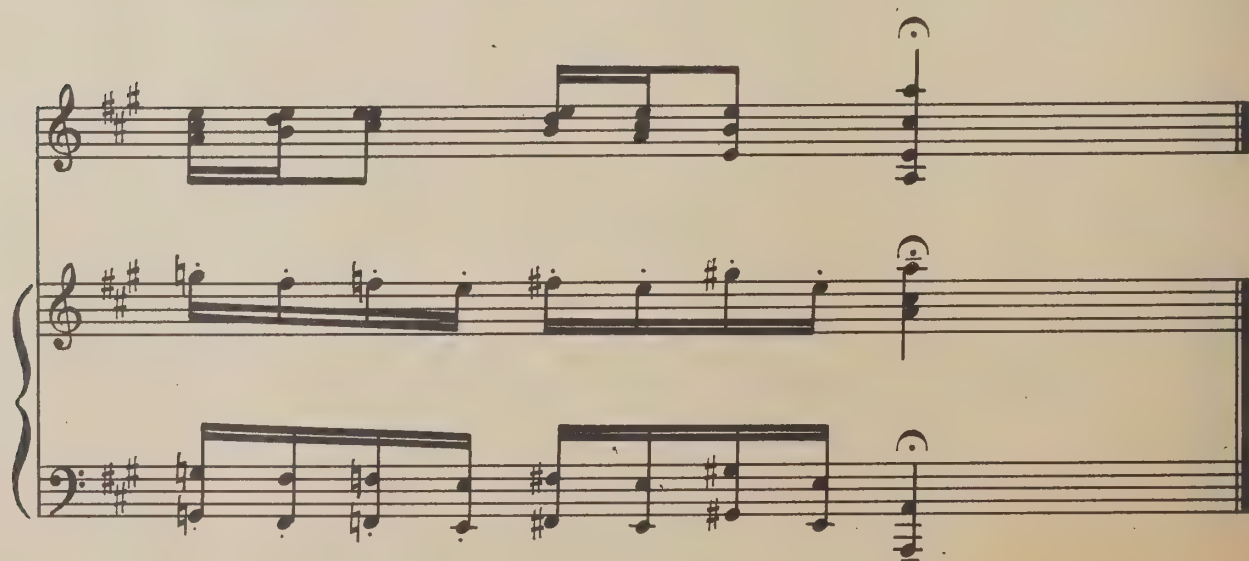
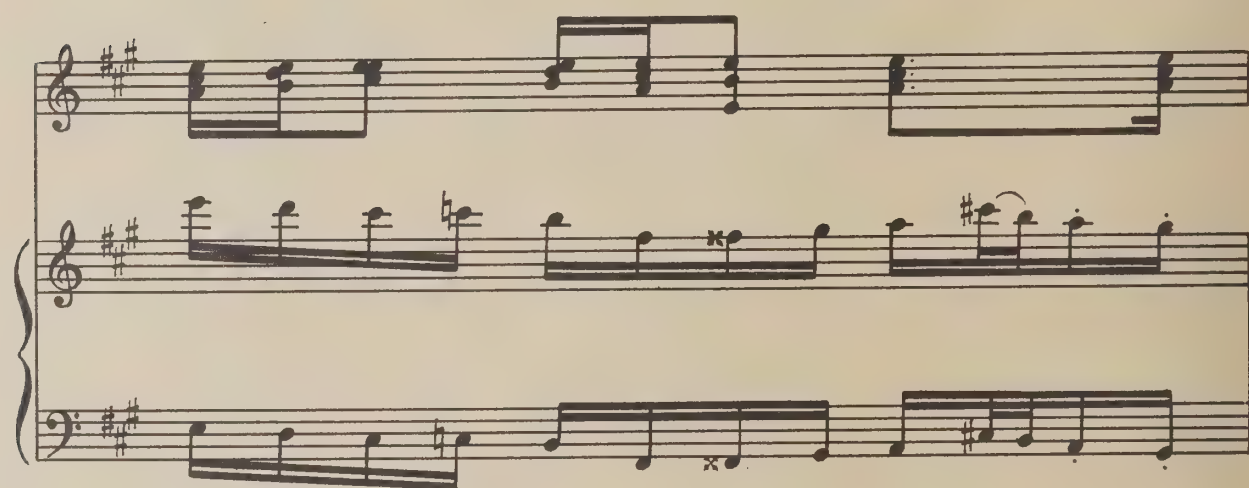
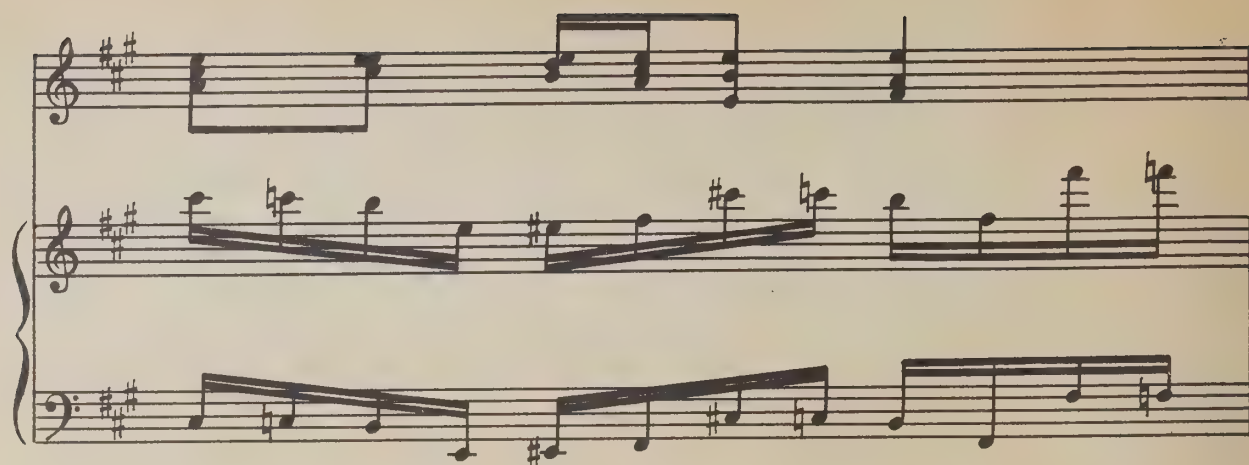
The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). It contains two measures of music. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains two measures of music. The bottom staff is a single bass clef with a key signature of two sharps. It contains two measures of music. The music is written in a style that suggests a 19th-century piano or organ piece.



The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps. It contains two measures of music. The middle staff is a grand staff with a key signature of two sharps. It contains two measures of music, with a trill (tr) indicated above the final note of the second measure. The bottom staff is a single bass clef with a key signature of two sharps. It contains two measures of music.



The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps. It contains two measures of music, with a forte (f) dynamic marking below the first measure. The middle staff is a grand staff with a key signature of two sharps. It contains two measures of music, with the instruction *sempre staccato senza ped.* written below the first measure. The bottom staff is a single bass clef with a key signature of two sharps. It contains two measures of music.



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Валериан Михайлович Богданов-Березовский

ПЯТЬ ПЬЕС

для скрипки и фортепиано

Редактор *А. Г. Юсфин*. Художественный редактор *Э. Е. Бордзиловская*. Технический редактор *Т. И. Кий*. Корректоры *Ю. А. Литовко, С. В. Петрова*. Нотная графика — *М. Н. Миронова*. Подписано к печати 17.1.1976 г. Формат 60×90/8. Бумага офсетная № 2. Печ. л. 6,5. Уч.-изд. л. 6,5. Тираж 1330 экз. Изд. № 334. Т. пл. № 395 1976 г. Заказ № 1025. Цена 64 коп. Ленинградское отделение Всесоюзного издательства «Советский композитор». Ленинград, Д-65, Невский пр., 11. Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли. 197101, Ленинград, П-101, Кронверкская ул., 7.

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САРАБАНДА

В. БОГДАНОВ-БЕРЕЗОВСКИЙ

Sostenuto

p

trw

simile

rit.

a tempo

f

ЧИЖИК

Allegro moderato

3

mf

sf

pp

arco

pizz.

ritenuto

БАЛЪС

Andantino semplice

Violino score for "БАЛЪС" in 3/4 time, Andantino semplice tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Andantino semplice". The music features a variety of note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" above it. The second staff continues the melody with eighth and sixteenth notes. The third staff includes a key signature change to one flat (Bb) and a triplet of eighth notes. The fourth staff features a key signature change to two flats (Bb, Eb) and a triplet of eighth notes. The fifth staff is marked "rit." (ritardando) and "a tempo" (return to tempo). The sixth staff continues the melody with eighth and sixteenth notes. The seventh staff includes a key signature change to two sharps (F#, C#) and a triplet of eighth notes. The eighth staff features a key signature change to one sharp (F#) and a triplet of eighth notes. The ninth staff includes a key signature change to one flat (Bb) and a triplet of eighth notes. The tenth staff concludes the piece with a key signature change to one sharp (F#) and a triplet of eighth notes.

Violino musical score, page 5. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various melodic lines with slurs, ties, and triplets. Performance markings include "rit.", "poco accel.", "poco ritardando", "rallentando", and "Tempo primo". The piece concludes with a final cadence on the tenth staff.

The first system of musical notation for Violino, measures 1-5. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and accidentals.

Più mosso

The second system of musical notation for Violino, measures 6-10. It consists of five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, accidentals, and triplets. The tempo marking "Più mosso" is placed above the first staff. The dynamic marking "pizz." is placed above the fifth staff. The articulation marking "arco" is placed above the fifth staff.

ВАРИАЦИИ НА ТЕМЫ БЕЛОРУССКИХ ПЕСЕН

Allegro con moto

sul ponticello

p

in modo ordinario

tr

f

ff

Andantino sostenuto

dolce e cantabile

p

f

Violino musical score, page 8. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes dynamic markings such as *ff*, *mf*, *p*, and *tran*. The tempo marking *tran* (trance) appears in measures 10, 11, and 12. The score also includes a section marked *sul ponticello* (sul ponticello) in measure 13, followed by a triplet of eighth notes in measure 14. The score concludes with a final cadence in measure 15.

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Musica

